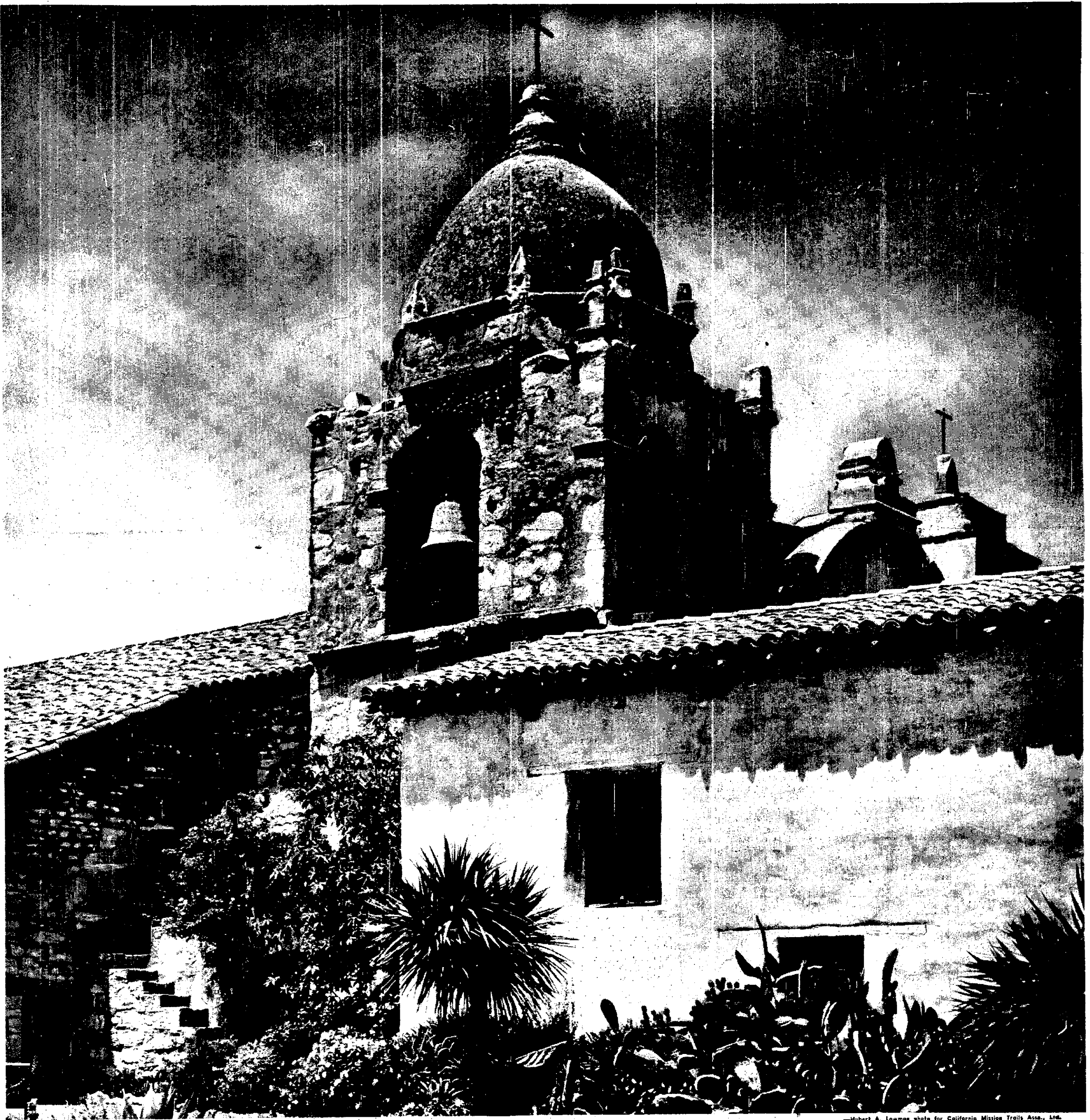


MAGAZINE Section



—Hubert A. Lowman photo for California Mission Trails Assn., Ltd.

CARMEL BEAUTY SPOT

Beautiful Mission San Carlos Borromeo de Carmelo breathes the romantic air of long past glories. Its domed tower rises above a picturesque garden, a fitting subject for artist and photographer.



A group of teachers occupy this float, which was an entry in Fiesta de Los Angeles parade in the 1890s. Some of the floats depicted early California scenes, others the Forty-Niners, and so on. The crowds were huge.

Cross-Country Dialing

By Vera Williams

MODERN SCIENCE and ingenuity have pulled up Father Time's belt another notch; in fact, telephone company officials now have the old boy's midriff tightly cinched with the ever-growing pressure for speed and time saving.

Anyone who doesn't think so needs only to read what is happening in Englewood, N. J.—and realize that it is around a not-too-distant corner for Long Beach.

Using the new long distance dialing system installed recently in Englewood, residents there may reach a friend in California almost as quickly as the grocery store around the corner. The only difference is they must dial three additional digits, such as 318 in the case of San Francisco, before dialing the friend's number in the distant city.

Telephone company officials in Long Beach say customer long distance dialing "eventually will be available to all large toll areas, including Long Beach." When this change may



New cross-country telephone dialing service slashes time enabling Englewood, N. J., customers, like this housewife to dial California in matter of seconds.

be anticipated, they do not say, but a safe guess seems to be a very few years.

Of course, dialing across the country is old hat to telephone operators. At the present time, one out of every three long distance calls is dialed directly by the operator. But Englewood marks the first time customers have been able to get in on the act. They can complete calls now in a matter of seconds that took 14 minutes on the average 30 years ago and which average less than two minutes today.

This latest advancement in the art of communication arrived just 75 years after Alexander Graham Bell spoke the first words over a piece of wire stretched between two rooms.

ALTHOUGH long distance dialing is only on trial, it marks a significant step in the march toward that historic goal of the telephone industry—to enable anyone, anywhere, to reach anyone else anywhere by telephone in a matter of seconds.

Mayor M. Leslie Denning of Englewood put through the first call to Mayor Frank P. Osborn of Alameda, Calif. First he dialed 415, the code number for the Oakland area, then the number of Mayor Osborn's telephone, one of 11,000,000 telephones in 13 areas from coast to coast which can be dialed directly from Englewood. Customers in Englewood may dial three areas on the west coast—San Francisco, Sacra-

mento and Oakland—in addition to such areas as Boston, Providence, Philadelphia, Pittsburgh, Cleveland, Detroit, Chicago, Milwaukee and dozens of localities in New York State. Each area—there are more than 80 in the United States and Canada—has its own individual code of three digits.

THE OBJECT of the trial is to determine customer reaction to the service, and to test under actual conditions the problems involved in connecting such widely separated telephones.

Long distance dialing from Englewood at present is only a one-way street. Telephone users in the 13 areas which may be reached directly from Englewood can not dial directly to that city.

If all goes well, more and more telephone users in the future may be dialing across country with but a few flicks of the wrist. America is moving closer together. And Long Beach eventually will be only a few short seconds from New York.



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Fiesta Days in Old Los Angeles

By Maymie R. Krythe

EACH APRIL, for several years during the Gay Nineties, Angelenos enjoyed colorful fiestas that are still talked about. The city had just begun to recover from the collapse of the land boom of the 1890s, when the depression of 1893 swept the country. Since business was poor, the merchants of Los Angeles decided to do something to attract tourists with well-filled purses.

Until this time they had depended mainly on climate to lure visitors; now citizens realized they must do something to entertain them. At a meeting of the Merchants' Association, Max Meyerberg proposed that Los Angeles hold a carnival similar to the Mardi Gras in New Orleans.

The idea was enthusiastically received; the affair was christened La Fiesta de Los Angeles and Meyerberg was appointed general director. Committees of prominent men and women began working on the project and money was collected for the first fiesta, to be held from April 10-14, 1894.

Everyone was urged to decorate his home and place of business; all public buildings were festooned with the official colors—orange, green, and red—symbolic of the region's principal products, oranges, olives, and wine. One Evening Express reporter, after a stroll around town, declared

Mary had a little lamb,
Its fleece could not be seen.
For Mary had adorned it with
The yellow, red and green.

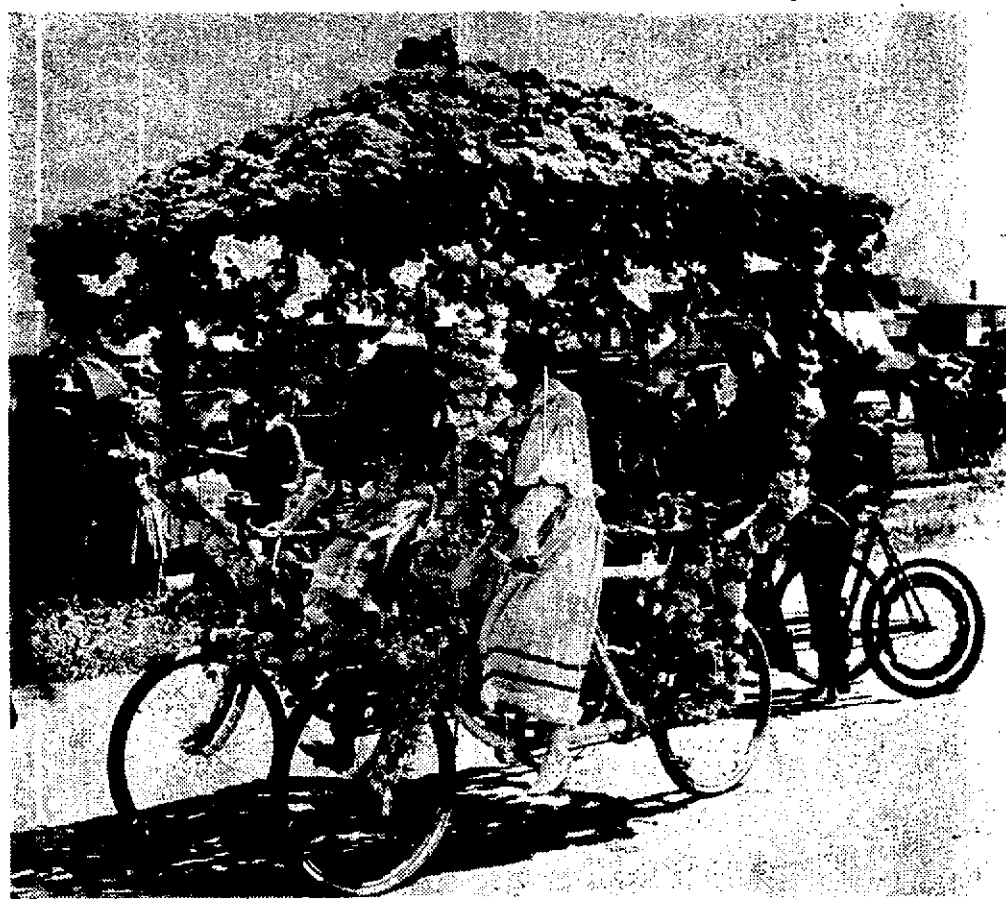
Just before opening day, the fiesta officials, in grotesque costumes, and headed by a prominent Angeleno astride a small burro, stormed the City Hall. With the tooting of many horns and the use of other noise makers, they dethroned the regulars and took over the city government for a time.

ON THE morning of the first day of fiesta, people were awakened by the ringing of bells, beating of drums, and firing of cannon. Later, large crowds gathered at the grandstand in what is now Pershing Square. In a fitting ceremony, the mayor abdicated and gave way to the Queen of the Fiesta who had arrived in state with her ladies. When she unmasked, they discovered it was the beautiful Mrs. Ozra W. Childs, whose husband, a few years before, had built the first real theater in town—the Grand Opera House.

That afternoon there was a long parade, with gaily decorated floats; some showed scenes of early California, including the coming of the Spanish, Forty-Niners, et cetera. Some humorous floats poked fun at the "Boom and Bust" catastrophe of earlier years. Nearly every business house and lodge furnished a float. That evening, when these vehicles paraded again, novel lighting effects dazzled the eyes. The floats were followed by a long line of carriages, tallyhos, dog and pony carts, carrying ladies and children decked out in their best.

Next day the youngsters had a procession of their own. Happy to be free from school, they marched gaily along the streets. On the last day, Military-Floral Day, members of the Army and Navy and the Police and Fire Departments made a fine showing, together with countless carriages, buggies, and even bicycles, all tastefully adorned with a profusion of Southern California flowers and greenery.

THAT NIGHT, the fiesta came to a brilliant close with a grand ball at Hazard's (Continued on Page 9, Col. 4.)



This entry, a double bicycle with a huge canopy of flowers and ridden by two pretty maidens, won the first prize in one of the colorful fiesta parades.



A feature of La Fiesta de Los Angeles in 1895 was a Chinese dragon, several hundred feet long and covered with fine silks, brought from San Francisco.

Month of Dates:

April

By Isabel J. Young

MANY IMPORTANT dates appear on the April calendar. How well do you know them? Answers to quiz questions on Page 9.

1. Which movable holiday often comes in April?
2. Which holiday (that originated in Nebraska) occurs this month?
3. Who began a noted ride on April 18, 1775?
4. Where did the first battle of the American Revolution take place the next day?
5. Who became President in New York in April, 1789?
6. Which President was assassinated in April, 1865?
7. What American war started during April, 1898?
8. In April of which year was television first demonstrated?
9. Where did an earthquake occur in April, 1906?
10. What large steamer sank on its first trip, in April, 1912?
11. On what country did the United States declare war in April, 1917?

April Birthdays

12. Well-known American naturalist (April 3)?
13. Movie actress, "America's Sweetheart" (April 8)?
14. Inventor of the wireless (April 25)?
15. Unsuccessful paperhanger (April 20)?
16. President, who as a general led the Federal Army to victory in the Civil War (April 27)?
17. Noted magician (April 6)?
18. English actor, famed on stage and screen for his role of Diarrail (April 10)?
19. President, "Father of Democracy" (April 13)?
20. Important English general, the "Iron Duke" (April 29)?



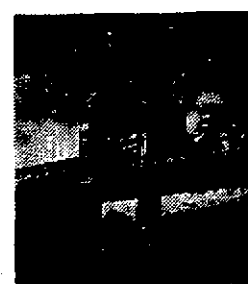
—Photos Courtesy Title Insurance & Trust Co.
Mrs. Modina Wood, grandmother of movie star Robert Stack, was the Fiesta de Los Angeles queen in 1895.

IN THIS SECTION

Sunday, April 6, 1952

Vol. 5, No. 11

ROMANTIC Carmel Mission is one of California's beauty spots along the trail traveled by the Spanish colonizers.



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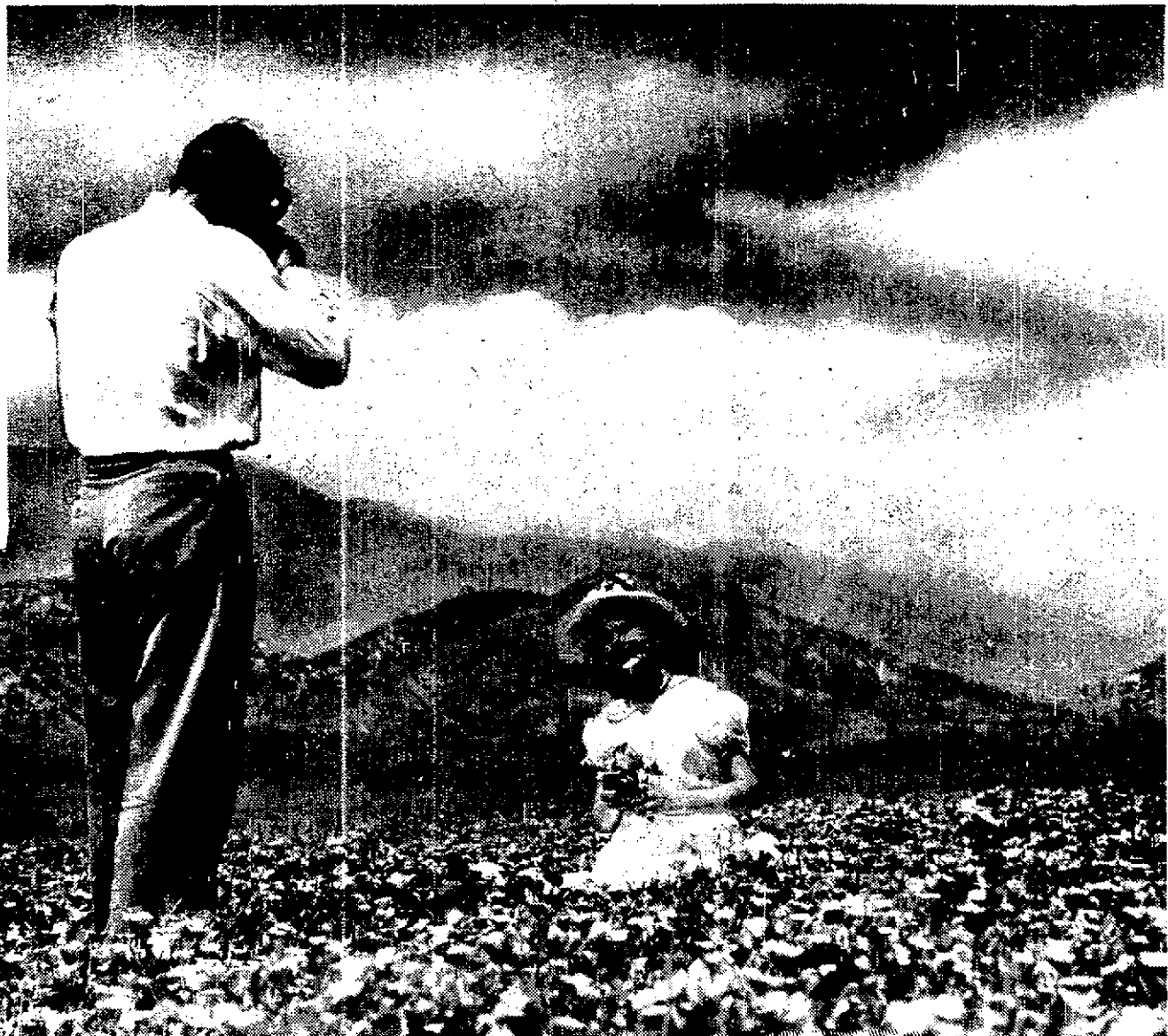
FRED TAYLOR KRAFT

Magazine Editor



Wildflower Time

One of Southern California's marvels is the painting of foothills and desert by Dame Nature in Spring with a brush dipped in a seemingly inexhaustible pot of floral brilliance, setting the countryside aglow with flowers. Desert verbena, purple lupine, golden poppies, lilacs, mountain gold, buttercups, bachelor buttons, shooting stars, yellow violets, wild mustard, crimson cacti, Brodiaea, thistle and many others fill the land with beauty and the air with perfume. Bountiful rains have presaged a superlative wildflower display for the season now rounding into its zenith. Remindful of glories of past seasons are scenes depicted here.



When the wildflowers bloom, city-dwellers feel the urge to get into the countryside, to enjoy the abounding color and the scent-laden air of the inland country. Picture-taking opportunities are everywhere, as couple above finds.



There's always an urge to pick an armload of flowers to take home, but be wise, be moderate, be mindful of others and curb your desires. Wildflowers wilt quickly, even before you get home. Take only where picking is permitted.



Added enjoyment is given a trip afield by participation in simple sports, like archery, as the pictures above and at the right show.

Earliest displays of wildflowers began this year in the Palm Springs-Indio region and along the Elsinore-San Diego inland highway. Kern County blossoms have begun to open but the season is slower there; should be best by mid-April.

—Photos by All-Year Club of Southern California

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Real Comfort and Privacy

By Dorothy Killam

MR. AND MRS. H. A. GRAHAM have lived in several homes, some of them built to their own specifications, but they feel that their new home at 3706 Country Club Drive is the ultimate—it has evolved from their quiet way of life to give them real comfort and privacy.

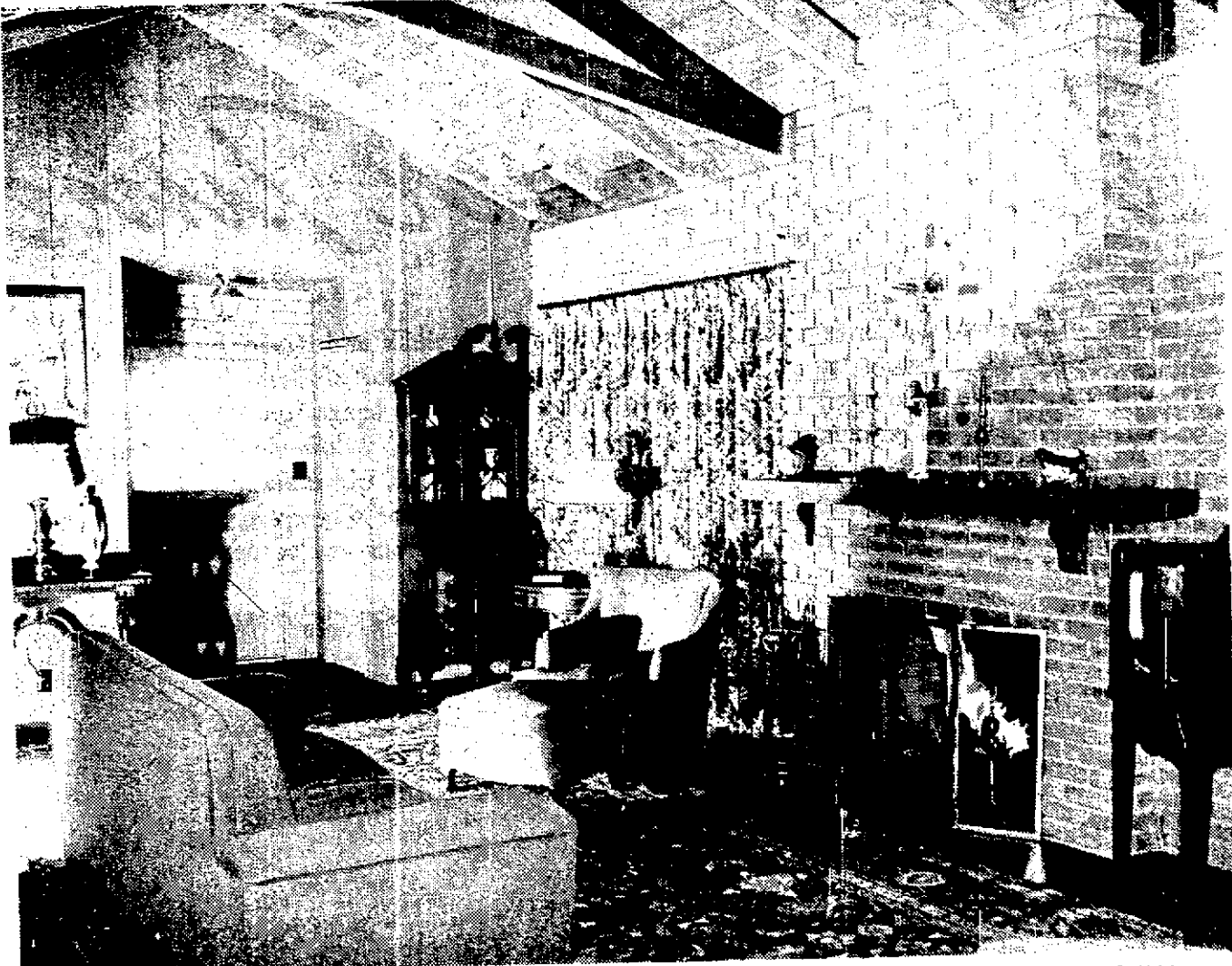
Structural engineer Harold E. Ketchum, who designed this house, knew that the Grahams prefer to live in the privacy of a servantless house so he and Mrs. Graham worked out a plan of three major rooms built around a patio. The living room, which opens on a patio through a wall of glass, the master bedroom and a combination kitchen-dining area constitute the main portion of the house which Mrs. Graham can keep up with the help of a woman coming in once a week. The three main rooms are supplemented by two baths, one

next to the master bedroom and the other off the service porch at the other end of the house, by a service porch and by a room off the garage. This room can serve either as a guest room or a maid's room if necessary.

BOTH interior and exterior views give the impression that this house is larger than it is. The living room which is merged with the patio makes up the center portion of the house. The bedroom and bath make up the wing on one side and open on the patio through glass doors. The combination kitchen-dining area is connected with the service porch, bath and garage. The service porch also opens on the patio.

The easy upkeep of this house is promoted by red tile floors which are used throughout. The warm color of these floors is conducive to a friend-

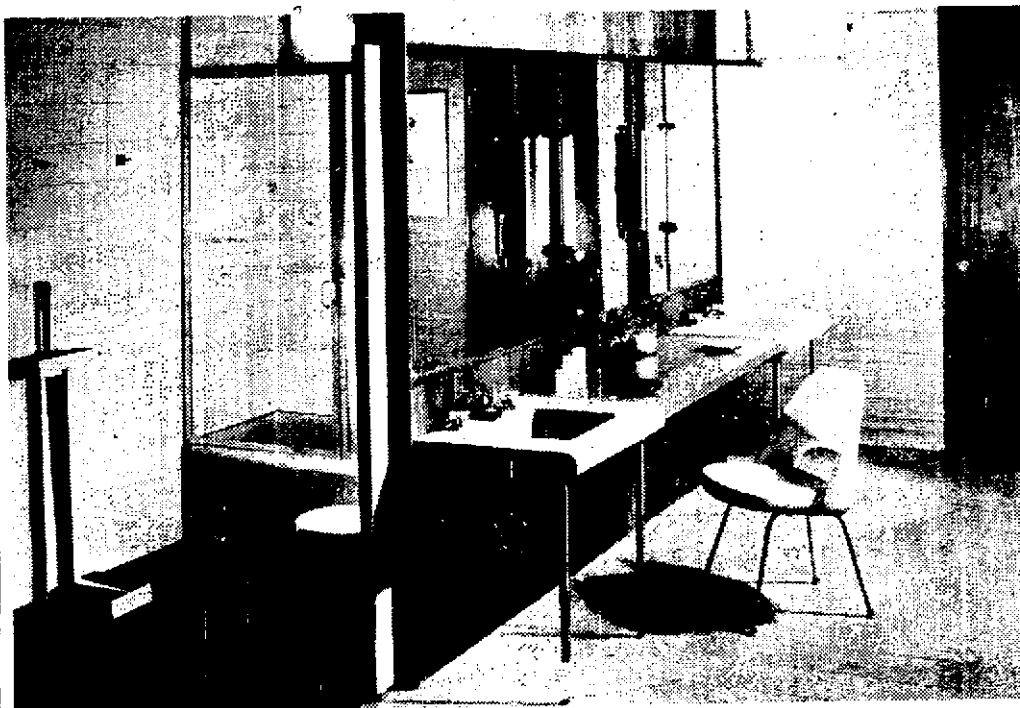
(Continued on Page 5, Col. 3.)



—Photos by H. S. Melvin

A brick wall contains the fireplace and combines with redwood paneling and high, beamed ceiling to lend charm to living room of the H. A. Graham home. Comfort, ease of upkeep marks residence which has family privacy.

Glamorous Bathroom



In the family "T" bathroom, sliding doors recess into the central T and provide complete privacy for simultaneous use of the tub, lavatory and toilet.

By Kitty LaFarr

THE BATHROOM is going to be the newest thing in the home. Highlighting new plans now

available for making rooms more practical and architecturally correct is the Family "T" bathroom in which a T-shaped partition divides the total space

into separate compartments for the lavatory, water closet and bathtub. This permits simultaneous use of these fixtures and each with complete privacy—a real solution to the early morning traffic jam outside

the bathroom door.

Plumbing in the family "T" is back to back with the fixtures grouped around the central "T" which stands in the center of the space. Since walls are not "tied down" by plumbing, the architect is completely free to plan the best possible use for them. Windows may run on any side and access can be from any of several directions. Any wall can be used for closets, or for furnishing.

Another important point is that "stacked" plumbing permits economies in construction of the plumbing core and elimination of additional roof vents and extra soil pipe. Of course, individual compartments or rooms in the family "T" may be enlarged or reduced to suit particular family needs.

Wholly washable surfaces in the bath and lavatory compartments for practicability can blend with acoustical materials used on other surfaces. Drapes, planting boxes, special floor coverings, textured fabrics and other decorative materials can now be brought into the bathroom to give a brand new appearance without detracting from utility.

It also provides opportunity for unusual lighting effects. Strip lighting along the top of the partitions can provide a uniform soft light over the entire area. Vertical fluorescent tubes alongside the shaving and make-up mirrors can supplement overhead illumination.

The Family "T" bathroom was developed on the basis of

extensive research by Crane Co. in co-operation with architects, designers, doctors, sociologists and psychologists. Included among other bathroom ideas offered are plans for remodeling old bathrooms, layouts of rooms of small or

otherwise limited proportions and suggestions for bathrooms where the problems are storage, lighting and ventilation. All point toward a bathroom with the "new" look which is at the same time, extremely practical.



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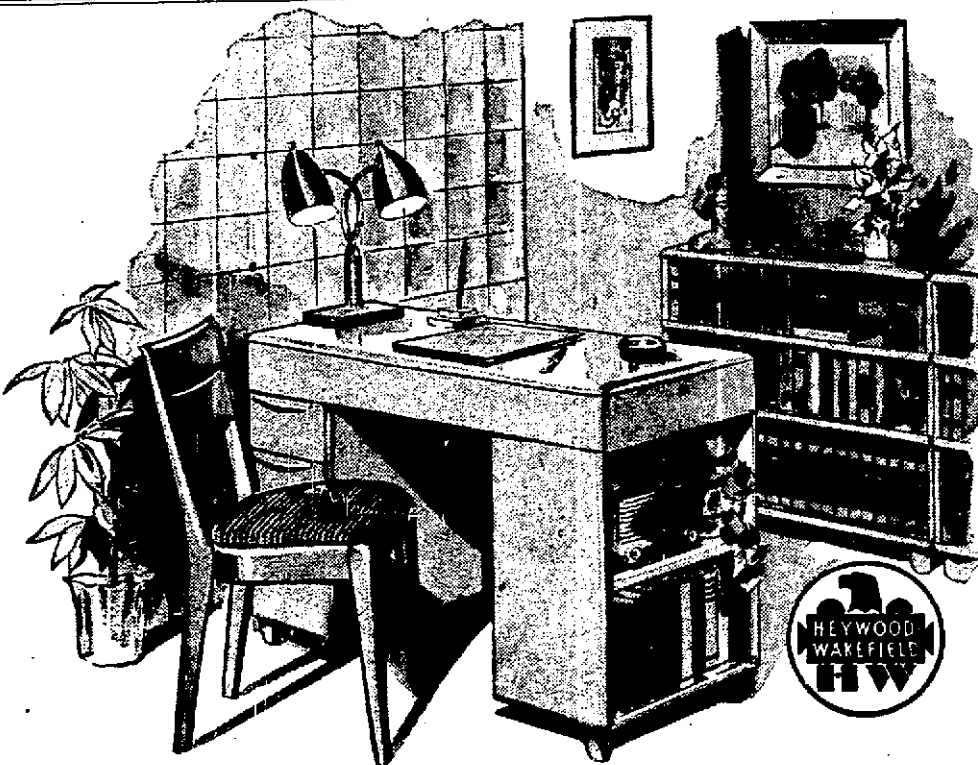
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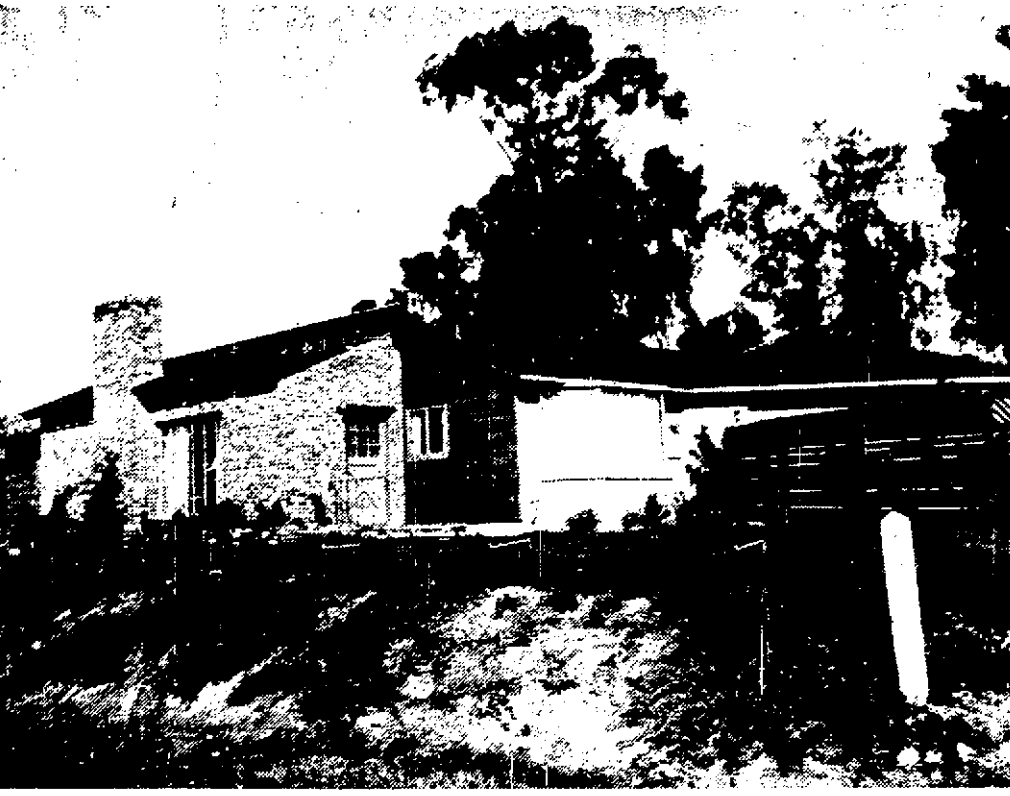
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Three main rooms built around a patio make up this attractive dwelling, set against a background of eucalyptus. It is the home of Mr. and Mrs. H. A. Graham.



Gardening is Mrs. Graham's hobby and the result of her endeavors may be seen through a wall of glass overlooking the patio. Panels at sides may be opened.

Real Comfort

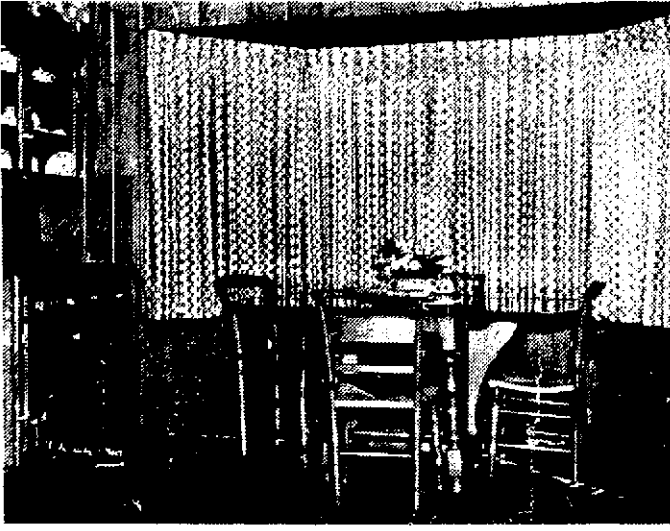
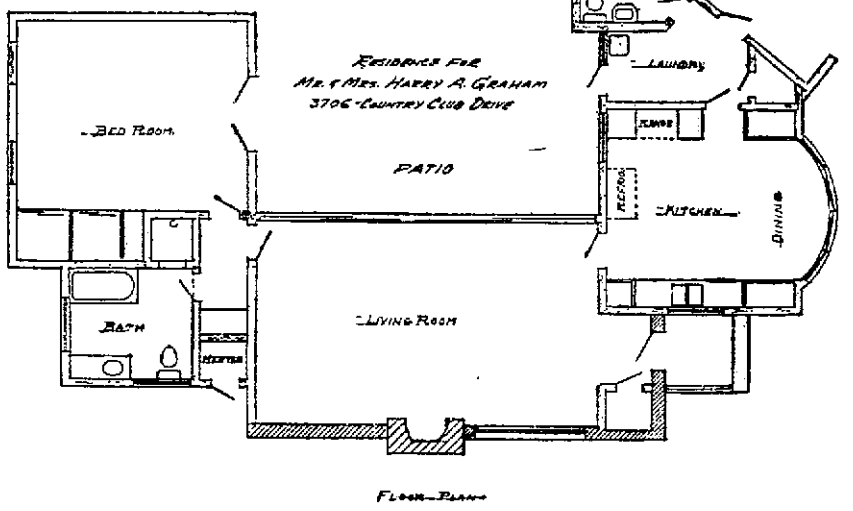
(Continued From Page 4.)

ly atmosphere. The natural wood paneling and other woodwork requires little upkeep. The high-beamed ceiling in the living room is also of redwood.

Reclaimed brick has been used for exterior walls and to form the fireplace wall in the living room. This brick is combined with redwood and plaster with pleasing results throughout.

MRS. GRAHAM enjoys gardening and the patio, which the living room and bedroom overlook, shows off the results of her work to advantage. Camellias and begonias are planted around the edge of a dichondra-covered courtyard onto which sliding panels of glass in the window wall open. Floral draperies traverse across this entire wall. A large window on the opposite wall overlooks the city which at night offers a colorful panorama of lights. A bay

window in the friendly kitchen is treated to the same view. One end of the room where this bay window takes up most of one wall is devoted to dining. Maple chairs and table are background by traverse curtains in a gay print.



The Grahams' quiet mode of life calls for little entertaining; large kitchen and dining area is ample.

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Back Door Charm

By Peggy Sewell



—Photo by Jasper Nutter

A few weeks after being set out, vines in planter screened the back door of the Rex Welch home.

THE BACK DOOR is the most neglected part of a home. Since it is an integral part of the house, why not plan it as carefully as any other architectural feature? Whether your back door opens onto a street or merely into your own back yard, its appearance can be an asset or a liability to the exterior design of your house. If it can be seen by passers-by, you may want to partially conceal it from view. Mr. and

Mrs. Rex Welch, of 5380 El Prado, Los Altos Park, had a huge planter constructed, which not only served as a screen but provided added interest to the architecture of their home. If it is not visible from the street, you should still want it

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You, perhaps, may not want as large a structure as that found at the Welch home, and you may not want it concealed in any way, but it may suggest a variety of ideas to you or give you an incentive to do something about the appearance of your back door.

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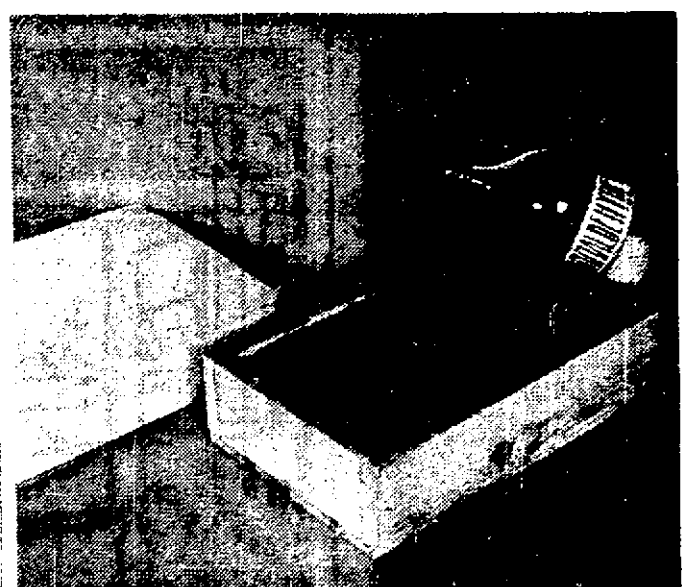
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Where chemicals are used, disinfect a number of flats at one time in order not to delay planting schedule.

By Burleigh M. Beakley

SOIL DISINFECTION in Southern California, both for potting and garden culture, should be done regularly. Here, we do not have winter soil freezing that controls a vast amount of earth-fostered fungi and diseases. Because of this mild climate, there is a tendency to continue the growing cycle throughout the year.

This lack of natural restriction and keeping the ground in a constant state of ferment with manures, compost and divers fertilizers encourages a tremendous build-up of both good and destructive earth bacteria.

To assure the highest percentage of healthy, vigorous plant growth, some artificial control should be exerted against these minute soil-borne parasites.

Heat and chemicals are the commonest means of soil disinfection.

One of the simplest means of decontaminating a small amount of soil, such as would be used for potting, is baking. Fill a metal container with earth and bake it in the cook-stove oven a couple of hours at 180 degrees.

This treatment not only eliminates fungi and disease spores that cause seed rot and damping-off, but kills weed and other seeds.

The same process can be duplicated on an outdoor fire by piling earth on a section of sheet iron and covering it with a large can.

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infection available to the home gardener. Of these two processes, heat is by far the safest, although somewhat unwieldy when practiced on a large outdoor area.

If strict care is not exercised in applying chemical disinfectants to soil, seeds may be kept from germinating or the sprouts stunted. Always read and follow carefully the instructions on the container of any type commercial seed or soil disinfectant.

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DRY HEAT can be utilized to disinfect outdoor beds by burning garden trash, straw, wood-scrap or even wood shavings in a hot fire over the area to be treated. Keep the fire going for an hour or better. Loosen the soil before starting it so the heat will penetrate deeply.

Wet heat in the form of steam or boiling water can be applied in a number of ways. Where nematodes and fungi are present near the surface of the soil, boiling water poured over the area will effectively control them. On a small scale, 4 or 5-inch pots of earth submerged in boiling water for 10 minutes will be thoroughly disinfected.

Along the same line, earth can be satisfactorily cleaned by being subjected to a period of steam under pressure in a kitchen pressure cooker.

Where chemicals are used, powdered and liquid formaldehyde are one of the most common agents recommended. Commercial formalin, which is 40 per cent formaldehyde, can be purchased inexpensively at most drug stores. This type of disinfectant should be used only on bare earth and no plants should be set into that ground until all chemical odor has dissipated. Saturate each square foot of loosened soil with a solution of one part formalin to 50 parts water. The area should be covered immediately with newspapers which are left on for a day. Then remove the covering and let the soil aerate until the odor of disinfectant is gone.

WHEN formaldehyde dust is used at the rate of 8 ounces or 6 per cent dust to a bushel of soil, the seed can be planted in the treated soil immediately. Water thoroughly.

Before disinfecting a flat of soil make sure it is damp. Then sprinkle a teaspoonful of a solution consisting of 3 parts liquid formaldehyde to 12 parts water over the surface. Cover the flat for 12 hours. The seed can be planted 24 hours later after the soil has been well soaked.



Baking soil disinfects it in amounts ample for use in flats. Put in shallow pans; use oven or an open fire.

Caladiums for Foliage Effects

By Bob Gilmore

planting caladium tubers.

It is advisable to start the tubers indoors, using either nursery flats or regular clay pots. The tropical nature of the plants is reflected in their sensitivity to cold weather and that explains why, even in Southern California, caladium should not be planted outdoors until about the middle of April. The caladium is a native of tropical America.

The starting soil should contain a mixture of leaf mold mixed with sand or in pure peat, preferably American peat. Best results will be obtained if the temperature averages from 70 to 80 degrees. Tubers planted in flats or shallow boxes should be transplanted to small pots as soon as the roots are formed. The caladium should be shifted to larger pots as they grow, each transplanting being to a pot just one size larger.

SOME OF THE BETTER caladium varieties for this region include: Candidum, a splendid Easter variety, the background being snow-white with green veins, contrasting with a narrow green border; Crimson Wave, deep green leaf with crinkled transparent scar.

(Continued on Page 7, Col. 6.)



Fancy-leaved Caladiums are noted for their bright-toned foliage. Leaves are white, crimson and rose.

Camera ANGLE

By The Shutterbug

OF COURSE, all snapshots have a purpose—usually to help us remember something that has a personal or sentimental appeal. But lately I've been hearing about people who are taking pictures of things they want to remember for very practical purposes—they are, in effect, making photographic notes for future reference.

For example, I know one young couple who plan to build a house—one of these days. They are currently at the stage of saving money as fast as they can and dreaming just like the Blandings. However, they want to be very sure that this house is just what they want. So when they take trips, or even just go for a Sunday afternoon drive, they are always looking at houses along the way. When they notice a house that they like especially well, or that has some particularly appealing feature, they snap a picture of it.

If they want to make a close-up shot of a doorway, a window arrangement, or some other feature, they always ask the owner's permission. Of course, the owner is always sufficiently flattered by their interest that the answer is always yes.

So now this couple has quite a collection of architectural details mounted in a scrapbook along with clippings from magazines and house plan books. They don't have to trust their memories as to what kind of windows that cute little cottage has. All they have to do is look at the snapshots they made.

It seems to me that this is an idea that might be applied in other fields of interest. A few people are fortunately so talented as to be able to sketch adequately the things they see and would like to remember in some detail for future reference. But for most of us a simple camera offers the quick and easy way to make notes.

NEWEST in film cans for 16-mm. movie makers is a new transparent reel can just announced by Eastman. Made of polystyrene plastic—a product noted for its quality and wearability—the new can is so completely transparent that the complete contents of the can are visible at all times. Titles written or pasted on the reel can be read at a glance, and— even more important—a movie maker can see in a moment how much space is left unfilled on any reel.

AN OUTSTANDING EVENT in the camera club world is the Fifth Camino Real International Color Slide Exhibition for which entries are now being invited. It is expected that a number of members of the Long Beach Camera Guild will enter this competition. Hopes are high that successes of former years will be repeated. Entries close April 12, judging dates are April 18, 19, and 20. Entry forms may be obtained by calling the secretary or treasurer of the local club: Christine Sandell, 655-368; Ardean Nielsen, 201-010; or they may be obtained direct from the exhibition chairman, George E. French, 3877 Olmsted Ave. Los Angeles 8, Calif.

This competition is sponsored by El Camino Real Color Pictorialists of Los Angeles and accepted slides will be shown by projection in co-operation with a number of Southern California camera clubs. Long Beach Camera Guild will be hosts to the exhibition on May 7, at Charles Evans Hughes Junior High School. A member of the local club has received recognition recently in two competitions. Howard Rollins was given honorable mention in the Photographic Society of America competition and also in the Southern California Council of Camera Clubs.

A NEW COLOR ROLL FILM for professional and advanced amateur photographers is announced. The film—Kodak Ektachrome roll film, type B—is a companion to Kodak Ektachrome roll film, daylight type, which has been available for the last several years. Type B

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Garden Tips
BY JOE LITTLEFIELD
Red Star Garden Consultant

For tall background foliage and brightly colored flowers at the rear of sunny garden areas, try planting **cannas**. If your ginger plants don't bloom, plant them in among those cannas. Both love lots of manure mulch and watering.

Plant **pentstemons** in the mid-section areas, for blooms all summer. To save staking and retying, use chicken wire collars, about 10" high and 8" to 10" in diameter, around the plants as a permanent support. The leaves soon grow through and camouflage the wire.

In the foreground, **hybrid gazanias** will bloom almost all year in an amazing range of colors. But they tend to "middle age spread" if you're too good to them, so don't water them as often and feed them as much Red Star Gro-Master as you do the other plants! Also remember to trim the clumps back every two or three years.

For more tips, watch "Garden Chats" every Sunday on Station KTTV, Channel 11, 12:30-1:00 P.M.

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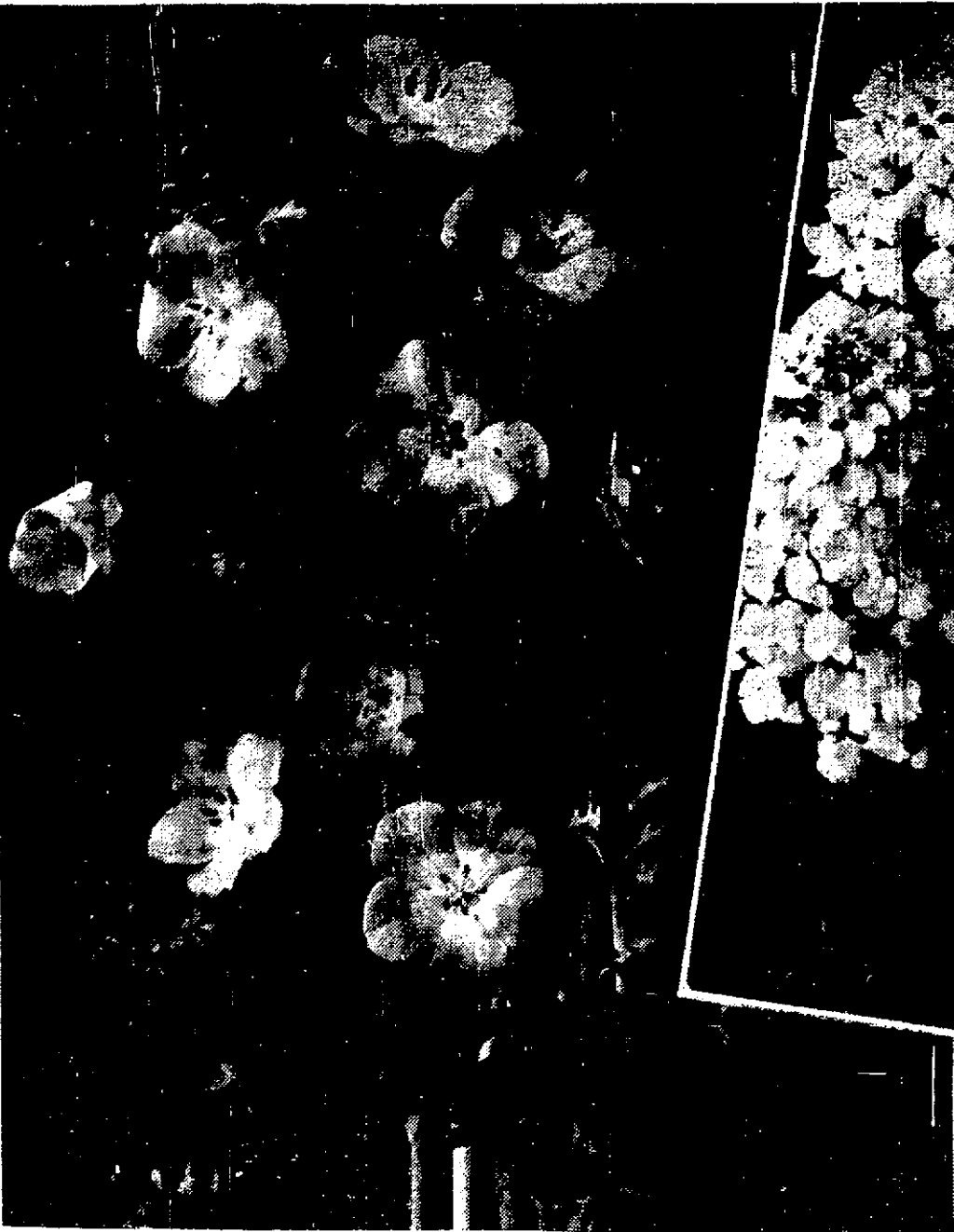
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These flowers look fragile but, in reality, they are extremely hardy. Top left, nemophila; upper right, white candytuft; and, lower right, linarias.

Gay Deceivers

MANY DAINTY edging annuals are gay deceivers. They look fragile, but, in reality, are among the hardest of garden plants and produce countless bright-colored flowers in spring and summer with a minimum of care.

Gracing this group of easy-going miniatures are linaria, nemophila, a pretty little California native, lovingly called "Baby-Blue-Eyes," the pimpernel, candytuft and happy-go-lucky red flax, linum rubrum.

None of the five grows higher than a foot and a half. All are ideally suited to edge a border or pathway with radiant flowers, makes excellent fillers between perennials or massed in the foreground of the shrub border. Try them in pots for vivid touches of color in the patio, on the terrace or at an entrance.

Baby-Blue-Eyes and candytuft prefer a partially shady location, while the pimpernel and red flax thrive in sunny

By Murtha Hurley

spots. Linaria does well at the beach in full sun. Farther inland, it blooms longer if given a few hours of shade from noon on.

All five produce sturdier plants and more flowers if the seed is sown right in the bed where they are to grow and develop. Sow the seeds when the ground is definitely warm.

Though not at all fussy about soil, the seeds take hold easier in a loose, warm sandy loam. Prepare the bed some time before planting. For a sunny bed, spade in two inches of cow manure and a little sand.

For the partially shady bed use a like amount of peat moss. Soak the bed well. Then pulverize the top few inches and rake the bed to provide a smooth planting surface. When you are ready to sow the seed, moisten the bed lightly.

If the seed is very fine as is seed of linaria, mix with a little dry sand before sowing. This will help to distribute the seed more evenly. After sowing, firm down with the hand or a light board. Do not cover with soil. Instead, sprinkle a fine sieve of peat moss on top of the bed. Then cover the bed with a piece of gunny sacking and water lightly. Keep the sacking moist until the seeds germinate, then remove.

Water by flowing the hose slowly on the ground near the plants.

AFTER the little plants are about two inches high, a feeding of a good all-purpose liquid fertilizer helps to induce strong growth and more flowers. To obtain bushy plants, prick off the first bud. To have a continuous succession of bloom, you can sow additional seed every few weeks until mid-June. If plants are cut back after blooming they usually produce a second set of flowers.

Linaria is one of the most surprising edgers. The slender foot-high plants, with fluffy grass-like foliage, look as if a slight wind would sway them. However, they seem to be indestructible, grow into compact low bushes, bloom profusely and continuously, the slender stems crowded with masses of exquisitely formed, dancing jewel-like flowers that resemble miniature snapdragons. Colors are bright yellow, soft cream, pink, rose and violet.

Thin the plants to three inches apart. Though listed as annuals, linarias usually scatter the seed generously and you'll find them pushing their pretty heads above ground earlier than ever each succeeding spring. Linaria is a good cutting flower for indoor bouquets, also does well in rock gardens.

Linaria, "Fairy Bouquet," an especially gay variety, won the All-America Gold Medal Award in 1934.

Nemophila is a real dwarf, growing just six inches high. It makes a charming colorful carpet for a shady nook because the plants spread. Often one plant will cover a square foot of ground and is clouded with dainty cup-shaped, sky-blue flowers.

THE PIMPERNEL, anagallis, is an old-fashioned favorite. It grows a foot and a half high, thrives in a warm sunny spot, makes an attractive ground cover or edger and does well in pots or hanging baskets. It is called the "Poor Man's Weather Glass" because the flowers close at the approach of stormy weather.

From one package of seed you can get a mixture of scarlet, vivid blue or white flowers.

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ers, somewhat star-shaped. Candytuft grows wild on hilly slopes in Spain, hence is perfectly at ease here in the Southland, a climate similar to its homeland. The flowers appear in quaint, plump tufts in pink, rose, lavender, rose, purple and pure white. Plants grow 12 to 15 inches tall, do well in rockeries and in pots, also for cutting.

Garden Club Directory

African Violet Society: Meets second Friday of each month at 3:30 p. m. in Linden Hall, Linden and Broadway. Visitors welcome.

Agassiz Nature Club: Meets fourth Tuesday of each month, 7:30 p. m. Alhambra Branch Library, 1825 E. Third St. Visitors welcome.

American Begonia Society: Parent Chapter meets second Tuesday of each month, 7:30 p. m., 551 Locust Ave. Visitors welcome.

American Begonia Society: North Long Beach Branch meets second Monday of each month, 7:30 p. m., Houghton Park Clubhouse, Atlantic Ave. and Harding St. Visitors welcome.

Alhambra Bay Garden Club: Meets last Thursday of each month, noon, in homes. Ph. 3-5187 for meeting place. Visitors welcome if they have reservations.

Belmont Heights Garden Club: Meets first Tuesday of each month, 2 p. m., in Wesley Hall, Belmont Heights Methodist Church, Termino Ave. and Third St. Visitors welcome.

California Fuchsia Society: Meets fourth Wednesday of each month, 7:30 p. m., Houghton Park Clubhouse, Atlantic Ave. and Harding St. Visitors welcome.

Dominguez-Lincoln Village Fuchsia Society: Meets third Tuesday of each month at 7:30 p. m., Community Hall, Dominguez.

Cactus Club: Meets third Sunday of each month, 2 p. m., in homes. Ph. 3-5189 for meeting place. Visitors welcome.

Lakewood Garden Club: Meets fourth Tuesday of each month, 2 p. m., Hotel Hall of St. Thomas' Episcopal Church, 5305 Arbor Rd. Visitors welcome.

Long Beach Garden Club: Meets fourth Thursday of each month, 7:30 p. m., Alhambra Branch Library, 1825 E. Third St. Visitors welcome.

Los Altos Garden Club: Meets first Wednesday of each month in homes. Ph. 9-5051 for meeting place. Visitors welcome.

National Fuchsia Society, Lakewood Branch: Meets second Tuesday of each month, 8 p. m., in Parish Hall of St. Thomas' Episcopal Church, 5305 Arbor Rd. Visitors welcome.

St. South Coast Orchid Society: Meets fourth Monday of each month, 7:30 p. m., Woodland Clubhouse, Recreation Park, Park Ave. and Seventh St. Visitors welcome.



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Tips on Gardening

GARDEN TIPS FOR THE WEEK . . . A rather interesting pot plant is the pink calla. This subject is easy to grow and has an orchid-pink tone. The bulbs are quite small and this is perhaps the smallest of the more familiar callas. This variety like other callas requires excellent drainage and plenty of water during the growing season. The bulbs are fairly nominal in price.

Tuberous begonias are one of the most attractive summer-flowering shade plants and this is the time to plant. The larger-sized bulbs will provide more attractive plants. Better get your supplies early as there is a shortage of tuberous begonia bulbs this spring.

Now that the ground is warming up somewhat you should start on your vegetable patch in earnest. The soil should be thoroughly worked up prior to planting and add as much humus as your pocket-book will allow.

Mulching your rose beds will improve their appearance and also conserve moisture during the warm spell now on the way. Peat is probably the best substance to use for this purpose and also probably the easiest to obtain.

Caladiums

(Continued From Page 6.)

let center and many crimson spots towards the edges; Lord Derby, transparent rose with dark green ribs and narrow green edge; Scarlet Pimpernelle, bright red center with scarlet ribs, bordered with creamy yellow.

Other rather outstanding varieties are: Thomas Tomlinson, bright crimson center with narrow green edge; Rising Sun, brilliant deep red center plus gold tinted background with transparent pink spots; Recon-cavo, a very strong grower having a delicate rose center with carmine ribs and also Triomphe de l'Exposition, roundish leaves of bright red with a contrasting dark green border.

As the plants enter their active growing season they demand large quantities of water and food. The soil outdoors as well as in the final pot should be friable and with excellent porosity. That means, in other words, good drainage. Feeding the plants about every two or three weeks with liquid manure will keep them happy; or you can use any of the well-balanced plant foods now available at garden supply stores.

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A Flight From Evil Is Swift and Short

THE LONG RUN by J. Bigelow Clark. 209 pp. New York: Coward-McCann, Inc. \$3.50.

THIS NOVEL is loaded with symbolism, the early expression of it being a bit obscure and contrived. But when the reader comes to know young Bill Taggart the tale shapes into something tremendous in scope and meaning. Taggart is in Mexico, having left behind him a dead jail attendant in the United States. That Taggart's act of slaughter was one thrust upon him by circumstances did in no way lessen the evil from which he had fled.

Taggart's position in the Mexican town was a little lower than he might have wished, but he was befriended and aided until he found himself a guest at the resort hotel, and there he entered into the lives of the Gerards. Jane was a woman to dream about, but her sister-in-law was a nightmare. In fact, Harriet is perhaps the most naturally evil woman in current literature. That Jane loves her husband, he of the uncertain life span due to a bad heart, brings the love of Bill Taggart for her to a point of supreme sacrifice. The reader will recognize early the shortness of the run for Taggart, but it did seem long for him. But behind him was a problem solved, and a shadow lifted, and a lovely woman remembering. * * *

—G. L.

FOR CIRCUS MAXIMUS entertainment "SPQR" will top the list. Bonner has begun his writing career at 59 with a book any author might envy. Depicting the continental drawing room scene it has all the essentials: Plot, romance and old world artistic background. The story takes place mainly in modern Rome and the chief character is an American bachelor attached to the embassy. "SPQR" is a delightful echo of the eternal city and Roman villas. Beautiful, wealthy, titled women, good liquor, fine foods, incomparable trout fishing, spies, sudden death—it's all very gripping for Bonner writes with a finesse that is unrivaled in this field. Put it on your spring list; you won't be disappointed.—P. B.

LOOK DOWN IN MERCY, by Walter Baxter. 204 pp. New York: G. P. Putnam's Sons. \$2.00.

CERTAIN to create a sensation, this first novel is as expertly done as it is shocking. Few will enjoy Baxter's penetrating study of men at war, and what happens to them under almost unbearable, interminable tensions, but there will be few who are not fascinated by it. Tony Kent was apparently normal, happily married, when he was taken for service in the Far East.

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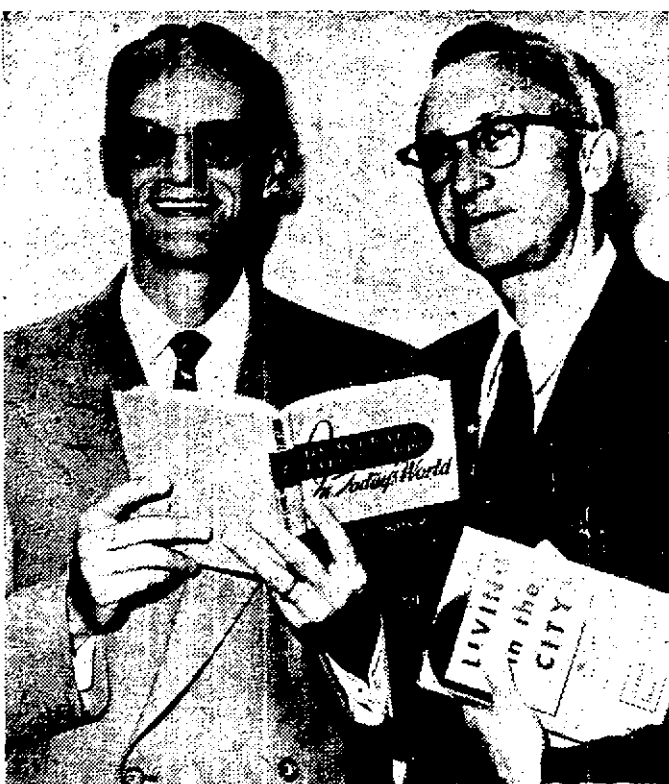
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Dr. A. Elwood Adams (left) and Dr. Edward E. Walker hold two of their jointly-written textbooks and contemporary publication of another, "American Society and Problems." See story elsewhere on this page.

Unusual Books Pair Author New Book

TWO EARLIER BOOKS by Edward H. Faulkner, "Plowman's Folly," and "A Second Look," were serious attacks upon soil robbing, and now the author presents "Soil Development" (University of Oklahoma Press, \$3) which is not only a report of a successful attempt to make good land from bad but is a lesson in food production at one and the same time. And Mr. Faulkner dedicates the book as follows: "To all who must eat to live this book offers tentative hope."

TELESCOPES began with Galileo, but Gorge Ellery Hale is responsible for the giant at Palomar, the 200-inch eye that peers into the heavens. In "Palomar, the World's Largest Telescope" (MacMillan, \$3.75) Helen Wright tells the story of optical glass, together with its application to the solving of universal mysteries. And the story of the "big eye" is here, together with drawings and photographs to bring enchantment to the reader.

AS A COMPANION VOLUME to the above, none is more applicable than "The Stars, A New Way to See Them," by H. A. Rey (Houghton, \$4). Here is the basic idea of astronomy, stripped of the confusing geometrical dogma that has prevailed for centuries. Both artist and scientist, the author has combined the abilities of both to establish star patterns that are lucid and interesting. Here are our skies, at last shown to us in their bright fascination. And the book jacket unfolds to make a large and beautiful general chart of the sky.

Books, Writers

'Power of Faith' Offers Richer Way of Life

By Joseph Joel Keith

DR. LOUIS BINSTOCK is author of a luminous volume, "The Power of Faith." A simple title, yes, but no other title should have been chosen. Firstly, "The Power of Faith" is clearly and intelligently written; and secondly, the book offers us a richer way of life. Its depth should make us conscious of our own depth, something we do not often sense because so often we are concerned with the shallowness of unbelief. Half-blind in our ignorance, we need only open our eyes to see fully. "The Power of Faith" leads the reader far, far from negation.

CHICAGO'S DR. BINSTOCK is rabbi of Temple Shalom, the Temple-on-the-Lake, and has served as president of the New Orleans Rotary Club and the Chicago Urban League. His fine volume is for all races and creeds, and it is one of the best on Prentice-Hall's excellent list of religious and idealistic books.

NORREYS JEPHSON O'CONNOR, of Pasadena, is the author of one of the most handsome books of the year, "Late Offering," published by the Los Angeles concern that has won many awards for its beautiful formats, the Ward Ritchie Press. Fortunately, the contents match the sturdy covers. Some of Mr. O'Connor's best poems of recent years from such magazines as The Saturday Evening Post, are included. His lyrics have the authentic tone and movement, and, for variety, the

RECORDS

RECORDS

RECORDS

RECORDS

RECORDS

Behavior Under Stress

A HUSBAND IN THE HOUSE, by Stuart Engstrand. 279 pp. New York: Farrar, Straus and Young. \$3.

By Jim Phelan

WHAT HAPPENS when a lonely widower, fiercely possessive of his one daughter, sees the surge of life sweeping her into marriage and leaving him abandoned to nothingness?

Out of this dilemma Stuart Engstrand, Southern California novelist, has fashioned another in his series of psychological tales that started with the best-selling "The Sling and the Arrow," and included "Beyond the Forest" and "Son of the Giant."

In these four novels he has taken basic problems of psychology out of the case-histories and textbooks and clothed them with the story-telling art he developed in his earlier works. He has thus presented psychological material to a vastly wider audience—more than a million people read "The Sling and the Arrow" and "Beyond the Forest"—than can possibly be reached by even the more popular textbooks.

In his latest work he has avoided the problem that he encountered in "Son of the Giant," when he began to let the more clinical aspects of his cases overshadow his story. "A Husband in the House" will fascinate the reader who has never opened a book on psychology, but when he is through with it he will have acquired an understanding of the dark convolutions of human behavior under stress.

Honor Paid to Artist

CELEBRATING the birthday of the distinguished artist, Paul Lauritz, founder and president of the Southland Art Association, a pre-Easter luncheon festival of the arts will be staged today at 1 p. m. at the Taylor Ranch House, 737 N. Montebello Blvd., Montebello.

Participating will be artists and patrons from Long Beach, Laguna Beach, San Pedro, Newport Beach, Downey, Compton, Whittier, Huntington Park, Los Angeles, Hollywood, Pasadena and San Gabriel.

Mrs. Frances Durr of San Pedro will be hospitality chairman. The afternoon program will include an oil demonstration by L. E. Ross of San Pedro and Lomita.

Canvases will be exhibited by Paul Lauritz, Innocenzo Darais, Ralph Holmes, Orpha Klinker, Florence Kirkpatrick, Pearl Mills, Hazel Park, Harold Loy, Marion Gothard Wallace, Martha Wheeler Baxter, Edna Wing, Estelle Smith and Lois Kinnevan.

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In their Easter Sunday best, this group of a by-gone era leave a white-painted church. The picture is included in the Blanche More show in the Hotel Lafayette Gallery.

8 California Galleries Contribute to L. B. Show

EIGHT CALIFORNIA GALLERIES and museums have lent almost priceless art for the "Old and Contemporary Masters" exhibit which will be in Municipal Art Center, 2300 E. Ocean Blvd., until April 25. Exhibited are:

California Palace of the Legion of Honor: LaTour, "Girl Singing;" Hobbema, "Landscape;" Romney, "Colonel Thornton;" Hoppner, "Duke of Richmond."

DeYoung Memorial Museum: Cranach, the younger, "Portrait of A Man."

San Francisco Museum: Braque, "Vase, Palette and Mandolin;" Hofers, "Sybil;" Masson, "Combat at Metamorphose;" Bonnard, "La Petite Blanchisseuse" and "Les Cantonniers" (The Boatmen); Cezanne, "Bathers;" Chirico, "The Gladiator" and "Mediterranean;" Laurencin, "Head" and "Woman on a Horse;" Signac, "Le Port de St. Tropez," and 37 late 19th and 20th century prints.

Santa Barbara Museum: Toulouse-Lautrec, "The Jockey" (colored lithograph); Matisse, "Head of Woman" (ink drawing); Picasso, "Rustic Bride" (pencil); and "Woman With Jar" (pencil); Feininger, "The Iceberg" (water color).

Los Angeles Museum: Paris Bordone, "Holy Family;" van Beyeren, "Still Life;" Winslow Homer, "Marine" (watercolor).

San Diego Gallery of Fine Arts: Lorenzo Monaco, "Madonna and Child and Saints;" Memling, "Young Man With Folded Hands;" Terborch, "Woman With Flower."

Hatfield Gallery: Utrillo, "Street Scene;" Vlaminck, "Landscape."

Perls Gallery: Marin, "Maine Coast" (watercolor); Miro, "Three Figures;" Berman, "Sketch for Rigoletto, Act IV" (watercolor); "Sketch for L'Opera de Quatre Sours" (watercolor); "Sketch for Devil's Holiday" (watercolor); "Sketch for Ballet Imperial" (ink drawing).

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B. More Exhibit Opened

By Vera Williams
Press-Telegram Art Editor

WATER COLORS by Blanche More, Long Beach artist, many of them local scenes and gently satirical in nature, will be shown this month in Hotel Lafayette Gallery.

For instance, there are humorous paintings of women selecting hats, of men and women arguing in the "University by the Sea," of bargain-hunters at the public market.

Mrs. More, a resident of Long Beach for 10 years, studied art here, in Chicago and in Los Angeles. This will be her first "one-man" show although she has participated in a number of group shows. She is a member of the Long Beach and Laguna Beach Art Associations and the Artists Guild of Southern California. She lives at 901 E. First St.

Pictures in the exhibit include "Hat Shop," "Unusual Weather," "Weighing and Paying," "University by the Sea," "Park Forum," "Summer Evening," "Top Hat and Derby Era," "Market Place," "Picnic in the Park," "Masculine Vanity," "Four Cats," "Political Differences," "Outside Looking In," "Romance," "Lunch Hour," "Tense Moment," "Hollywood Blvd.," "Footprints of Favorites," "Main Street."

DR. KURT BAER, senior member of the art department of the University of California at Santa Barbara and a specialist in Little Theater and stage productions, will speak on "Modern Theater and Modern Painting" at the Municipal Art Center, 2300 E. Ocean Blvd., at 3 p. m. today. Dr. Baer has worked with Max Reinhardt. He will illustrate his talk with examples in the current "Old and Contemporary Masters of Painting" show in the Art Center. The show and the lecture are free and open to the public.

PICTURES of Mount Wilson and Torrey Pines and pleasant rural scenes near Long Beach and near Riverside, all painted by William Sanson, are displayed in the Sanson Studio of Fine Arts, just opened at 333 E. Fourth St.

Sanson, who was born in Edinburgh, Scotland, studied in the Edinburgh College of Art and Heriot Watt College in Edinburgh. He has lived in Long Beach 38 years.

He works mostly in oils, and paints seascapes, landscapes and portraits. He painted a memorial mural in North Long Beach Church of the Nazarene.

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The Crime Front

MRS. MCINTY'S DEAD, by Agatha Christie. 240 pp. New York: Doubleday, \$2.50.

HERCULE POIROT didn't have much to go on when he agreed to help his old friend, Superintendent Spence, of the Colchester police. Circumstantial evidence had convicted a man for murder but the superintendent was beginning to doubt if he had the right man. With Poirot on the scene, a bottle of ink and some old newspaper clippings help bring forth the real murderer. It's Agatha Christie all the way, a Grade A murder yarn.—R. G.

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Delicious *Hot Cross Buns*

By Mildred K. Flanary

NEXT SUNDAY is Easter Sunday and, with religious significance upmost, we still may turn some thought to enjoyment of good things as symbolic of the joy reigning throughout the Christian world over the miracle of the resurrection. Pert Easter bonnets, gay new clothes, colorful Easter eggs, dilled-up baked hams, currant-flecked hot cross buns and other items of wear and fare are appropriate to the season.

Traditional are hot cross buns, spiced and crossed with confectioner's sugar. They have a way of luring sleepyheads to the breakfast table, or adding delightful flavor to a simple luncheon or dinner. Extremely nutritious and most economical, too, you'll find them a special treat when served with cottage cheese and fruit salad for an everyday luncheon. A special menu might

Hot Cross Buns
2 packages yeast, compressed or dry
1 cup lukewarm water
1 cup milk
1/4 cup shortening
1/2 cup sugar
2 teaspoons salt

Soften yeast in lukewarm water. Scald milk. Add shortening, sugar and salt. Cool to lukewarm. Add flour to make a thick batter. Add softened yeast and eggs. Add currants, spices and enough flour to make a soft dough. Turn out on lightly floured board and knead until smooth and satiny. Place in greased bowl. Cover and let rise until doubled (about 1 1/2 hours). When light, punch down and let rest 10 minutes. Shape into small buns and place on greased baking sheet or in pan. With knife or scissors cut a small cross in the top of each bun. Let rise until doubled (about 45 minutes). Bake in moderate oven (350° F.) 20 to 25 minutes. Make crosses with confectioner's sugar icing, following the cross cut in the buns. Makes 3 dozen buns.

Hot Cross Buns

2 eggs, beaten
1 cup currants or candied orange peel (if desired)
1/4 teaspoon allspice
5 cups sifted enriched flour (about)
Confectioner's sugar icing

Home-made hot cross buns are easy to make by following the above recipe. Clip it and save it for next Sunday.

feature hot cross and golden cheese soufflé.

The recipe will be found elsewhere on this page in a boxed item ready to be clipped and filed.

While on the subject of baking, try Easter Sunday Coffee

Cake. It goes especially well with ham and eggs. The walnut and crumb topping is just about the best you've ever eaten.

Easter Sunday Coffee Cake

1 1/2 cups sifted all-purpose flour
1/2 cup beet or cane sugar
2 teaspoons baking powder
1/4 teaspoon salt
1 teaspoon cinnamon
1/4 cup shortening
1 egg
1/2 cup milk

Crumb Mixture

1/2 cup brown sugar (packed)
3 tablespoons flour
3 tablespoons butter or margarine
1 tablespoon grated orange rind
1/2 cup chopped walnuts
Sift together flour, sugar, baking powder, salt and cinnamon. Cut in shortening. Beat egg lightly and combine with milk. Blend into dry mixture. Spread about half of batter in greased 8-inch square pan. Top with half of crumb mixture. Repeat layers. Bake in moderately hot oven (375° F.) about 40 minutes. Cut in squares and serve at once.

Crumb mixture: Blend brown

sugar, flour, butter and rind until crumbly. Stir in walnuts. Makes 9 squares.

Now for the ham. The cooking process probably is familiar to most homemakers but we'll give again the cooking time and several glazing suggestions you may want to try.

If your ham is the pre-cooked type, it will require only 10-14 minutes per pound to bake. If it is the uncooked variety, the time required will be from 20-25 minutes per pound. The correct oven temperature in all cases is 325 degrees. Here are the glazing suggestions:

Spoon one of the following glazes over the ham 1/2 hour before baking is completed. Put ham back in 325° F. oven for half hour or until lightly browned.

One cup brown sugar and 1/2 cup corn syrup, heated together.

One cup molasses.
One cup brown sugar and 1/2 cup juice from spiced fruit, heated together.

One cup strained honey.
One cup brown sugar and 1/4 cup ginger ale.

One cup strained apricots and 1/2 cup brown sugar, heated together.

One cup jelly diluted with 1/4 cup hot water.

One cup brown sugar, juice and grated rind of 1 orange.

One-half cup brown sugar, 1/2 teaspoon dry mustard and 2 tablespoons vinegar.

A springtime tea party to brighten up Easter Sunday afternoon will never be amiss. A beautifully appointed tea table filled with dainty and delicious food solves refreshment problems simply. You'll find the sandwich fillings and the cakes listed below are dainty and delicious.

Cream Cheese-Onion Spread

Soften 1 3-oz. package cream cheese with 2 tablespoons real mayonnaise. Mix with 1/4 teaspoon grated onion and pinch of salt. Spread between fingers



An inviting feature for Easter breakfast or luncheon are these spiced, frosted and currant-enriched hot cross buns.

of whole wheat and white bread. Makes 1 dozen finger sandwiches.

Deviled Egg Spread

Finely chop 3 hard-cooked eggs. Blend in 1/4 cup real mayonnaise, 2 teaspoons mustard-with-horseradish, 1/4 teaspoon salt, 1/4 teaspoon pepper. Spread on rounds of white bread, sprinkle with chopped parsley and top with crescents of bread. Makes 1 dozen sandwiches.

Chicken Spread

Mix 1 1/2 cups chopped cooked chicken, 3 tablespoons real mayonnaise, 1 tablespoon lemon juice, 1/4 teaspoon salt and dash of pepper. Spread on squares of white bread and roll over opposite corners until they meet. Hold together with toothpicks. Roll up in a damp

cloth until ready to serve. Garnish with sprigs of watercress. Makes 1 dozen sandwiches.

Sunshine Cake

1 cup margarine
2 tablespoons hot water
3 cups sifted cake flour
3 teaspoons double acting baking powder
1 1/2 teaspoons salt
1 1/2 cups beet or cane sugar
1/4 cup milk
2 teaspoons vanilla
4 eggs

Blend margarine and hot water in a large mixing bowl

and cream until light and fluffy. Sift flour, baking powder, salt and sugar over margarine. Add milk, vanilla and 2 eggs. Beat 300 strokes with a spoon or 2 minutes on medium speed of electric beater. Add remaining 2 eggs and beat 300 strokes or 2 minutes on electric beater. Turn into a greased and floured 9-inch tube pan. Bake in a moderate oven (375° F.) 1 hour or until done. Allow to cool 10 or 15 minutes and remove from pan. Frost with a lemon icing. Yield: 1 9-inch cake.

Lemon Icing

2 unbeaten egg whites
1 1/2 cups beet or cane sugar
1/4 teaspoon cream of tartar
3 tablespoons water
2 tablespoons lemon juice
Yellow food coloring

Place all ingredients in top of double boiler. Mix well. Place over rapidly boiling water and beat constantly with a rotary beater for 7 minutes. Remove from fire. Add a few drops yellow food coloring and beat until thick enough to spread.



Baked ham is a tradition for Easter feasting. Properly prepared and glazed, ham is indeed a delightful dish.

Refinishing Pays Off

By Mr. Fix

WHAT with the present high price of new furniture of good quality, more and more people are doing refinishing jobs on their present furniture. It's not too difficult and the results are worth-while in giving you a handsome "new" piece and a sense of achievement.

Just one caution: Before you start to refinish an old chest, chair or bed, decide whether the piece is worth the work and time. It's a waste to spend them on furniture that was not pretty good to start with, because cheap-jack furniture is usually so structurally unsound that it won't last very long anyhow.

First step in renovating old furniture is to remove the original finish, down to the wood. This finish usually consists of varnish and wax. In the case of painted furniture that has been done over before, you'll have to remove the successive coats of paint or enamel.

Varnish remover generally will do the trick. First, disassemble the piece as far as possible without breaking glued joints. Remove drawers and hardware, such as knobs and lock plates. Flow the varnish remover on with an old brush so that it can set for 10 minutes and loosen the varnish or paint. When loosened, wipe it off with an old rag. If the first application does not completely clean the surface, repeat it. After all varnish has been removed scrub the surface with a rag soaked in turpentine. If there are any scratches or rough spots, sand them smooth with fine sandpaper before scrubbing with turpentine.

Varnish remover should be used with caution. Always

wear rubber gloves and do not allow the liquid to touch your skin. Don't smoke or use the remover near an open flame because it is highly explosive.

NEXT step is to boil a small quantity of linseed oil and then add to it a like quantity of turpentine. Do not boil the turpentine or even pour it near a flame. While the mixture is piping hot, flow it onto the cleaned surface and leave it until the next day. Then repeat the process and put the

piece aside, in as dust-free a spot as you can find, and leave it to soak up the oil and turpentine for at least a week. Then run off the excess and let the piece dry for another week or two and it is ready to wax.

Waxing is especially suited to walnut, oak or mahogany and produces a beautiful satiny finish. Seek this rather than the hard "shiny" finish so often seen on new, cheap furniture. It may take several waxings to provide this patina. The main ingredient is not the wax, but elbow grease. But if you persevere, you'll find it's worth it.

Fiesta Days

(Continued From Page 2.)

Pavilion (where the Philharmonic Auditorium now stands). Here the queen, escorted by a major of the U. S. Army, (dressed in Spanish court costume) and attended by her ladies, ruled. The affair was attended by all the well-to-do citizens. Everyone "tripped the light fantastic" till dawn; and so the first Los Angeles Fiesta had a triumphant ending.

Apparently some Angelenos hadn't had enough fun during those four days; they decided to prolong festivities with All Fools' Night. They put on an impromptu parade next evening and roamed the streets all night. Any woman who appeared outdoors without a mask could be kissed by any of the revelers. In spite of some disorderly conduct that night, the first fiesta was a big success and brought many visitors and additional prosperity to town.

During the next few years, other fiestas were staged by the association. One of the notable features of the 1895 celebration was the famous Chinese dragon brought down from San Francisco. It was several hundred feet long, covered with beautiful silks, and was carried on the shoulders of many celestials who were concealed by the side draperies. As they walked with a swaying motion the dragon gave the realistic effect of a monster moving along in true reptilian fashion. The dragon was symbolic of the Chinese emperor, while a gaudy bird of paradise that accompanied it represented the empress. This

entry created a sensation, especially as other Chinese paraded along in gorgeous dress, burning incense and playing on ancient instruments.

For the Fiesta of 1895, the committee sent out 250 invitations to prominent people all over the United States, hoping to attract them to the Southland to invest in land and industries.

That year, Mrs. Modini Wood, a socially prominent Angeleno, was queen. (Before her marriage, she was Mamie Perry, a local singer, who had studied abroad and sung in opera in Italy. One of her grandsons is Robert Stack, the movie actor.) For this festive occasion, Mrs. Wood wore a robe of blue and gold velvet, patterned after one of Queen Isabella's. She was accompanied by 16 beautiful girls dressed as Spanish court ladies. The queen reviewed the various parades with their gay floats and presided over the Carnival Masque Ball, where the ladies vied with each other for the finest and most elaborate costumes.

As years passed, new features were added to the fiestas, but the committee had difficulty collecting the necessary funds. Also the extremes to which some people went on All Fools' Night had brought some disrepute to the celebrations. When the Spanish-American War broke out in 1898, the affair was canceled. Then next year, when Los Angeles had won its fight for a free harbor, the authorities substituted Harbor Jubilee Week for the former affair.

Quiz Answers

Answers to April dates quiz on Page 2: 1—Easter; 2—Arbor Day; 3—Paul Revere; 4—Lexington; 5—George Washington; 6—Abraham Lincoln; 7—Spanish-American; 8—1927; 9—San Francisco; 10—Titanic; 11—Germany; 12—John Burroughs; 13—Mary Pickford; 14—Marconi; 15—Adolf Hitler; 16—U. S. Grant; 17—Harry Houdini; 18—George Arliss; 19—Thomas Jefferson; 20—Duke of Wellington.



Before Applying Varnish Remover Take Out Shelves and Drawers. Remove Doors and Hardware.

A daring spirit and plenty of elbow grease are needed to do the job but refinishing old furniture pays well.

Tasty Casserole

By Gaynor Maddox

THE combination of cheese, tomatoes and elbow macaroni makes good eating, good nourishment and good news to the food budget.

Broiled Tomato and Macaroni Casserole

1 tablespoon salt
3 quarts boiling water
8 ounces elbow macaroni
3 tablespoons butter or fortified margarine
3 tablespoons flour
2 cups milk
1 teaspoon salt
Freshly ground pepper
Pinch thyme
2 cups grated American cheese
3 to 4 medium-sized tomatoes, sliced

Add salt to rapidly boiling water; gradually add macaroni so that water continues to boil. Cook uncovered, stirring occasionally, until tender. Drain in colander. Melt butter or margarine in small saucepan over low heat; add flour and blend; add milk and cook until thickened, stirring constant-

ly; add salt, pepper, thyme and cheese; stir to blend. Spread half the macaroni in shallow 2-quart casserole; pour one-third of the cheese sauce over this and arrange half the tomato slices on top; repeat layers and pour cheese sauce over all. Place under broiler (approximately 4 inches from heat) for 10 minutes, or until cheese sauce begins to brown.

This combination salad goes perfectly with broiled duck or chicken. It's ideal, too, for Sunday night supper served with garlic bread. Yield: 4 to 6 servings.

Combination Salad

2 cups shredded cabbage
1 bunch watercress
1/2 cup shredded carrot
1 1/2 cups diced navel orange sections
1/2 cup diced Spanish onion
1/2 cup sour cream dressing
Place all ingredients, well chilled, in a large bowl. Just before serving, turn in the sour cream dressing and mix well. Yield: 4 to 6 generous servings.

IOWA PORK SHOPS

FIRST OF THE WEEK

Specials

FRESH LEAN U. S. "GOOD"

GROUND BEEF 55¢ lb

SAUSAGE 45¢ lb

VEAL 79¢

CHEESE 79¢

PARADE Recipe Specials

YEAST ... 2 Pkgs. for 9¢

FLOUR ... 5-Lb. 53¢

SUGAR ... 1-Lb. 13¢

COFFEE LB. 79¢

SOUP . 17¢

AS FEATURED ON THIS PAGE BY MILDRED FLANARY

AS FEATURED IN THE BETH MERRIMAN RECIPE ON PAGE 17 IN PARADE MAGAZINE

1140 E. Carson LONG BEACH

655 Pine Ave. LONG BEACH

2420 Santa Fe LONG BEACH

14303 Atlantic COMPTON

1900 E. Olive COMPTON

Realtors to Study Cost of Schools

THE Board of Realtors' legislative committee will hold a meeting within the next 10 days for the purpose of studying the rising costs on the upkeep of public schools as well as the hike in property tax rates for these districts. It was disclosed today by Chairman John Hadland.

According to Hadland, the committee believes that the board should take a definite interest in the maintenance of an adequate public school system and the administration of the schools on an efficient and economical basis.

It was further pointed out by Hadland that this subject was of great interest to Realtors because it is necessary for the maintenance of property values that the schools be well run. If property taxes in these districts become prohibitive, the incentive toward home ownership will be destroyed, he contends.

Electrical Home Shown to Public

"THE MOST remarkable home of the century!" That's the way enthusiastic residents of the Brookhurst Park Estates development are describing the fabulous new all-electric home there that is located just nine miles from Long Beach. It is reached by driving out Seventh St., which becomes Garden Grove Blvd., turning north on Gilbert, then right on Lampson to the Estates. It is open from 10 a. m. to 5 p. m. daily and Sunday.

According to Developer Henry C. Cox, the home runs itself smoothly and efficiently with simply the touch of a hand. Known as the "house of electrical servants," it has a completely automatic filtered swimming pool, electronic oven that can cook a meal in 11 to 50 seconds by pushing a button at the pool's side, full-length glass doors automatically controlled by electronic relay locking systems, intercom system to all rooms, front door and pool, music piped to all rooms including lanai and bar and controlled by selector buttons, and last but not least, it is protected by an

electronic eye that turns on all flood lamps should a prowler come nearer than three feet on the outside walls.

Brookhurst Estate also includes an ultraviolet projector lamp on the dining alcove wall, a garage door radio controlled from over 1000 feet or inside the house, a time clock on post lights and swimming pool filter, a television 120-volt outlet which is fed ahead of everything in the home to eliminate voltage drop and interference, a thermador built-in range with griddle in the kitchen, a Hot-point garbage grinder, a dishwasher, a drier and washer in the service room and a freezer.

This home, which represents the acme of luxurious living, contains automatic sliding door switches on all wardrobes, a completely automatic swimming pool with a filter system and marine lights, an electrical system certified by Southern California Edison Co. with their 100 per cent Red Seal, and spotlights over the kitchen planter, lanai and menu desk as well as an amber spot over the lanai barbecue pit.



The public is now being treated to a look at the "most remarkable home of the century," which is located in Brookhurst Estate just nine miles from Long Beach. The fabulous new all-electric dwelling shown above is completely modernized and has been described as "the house of electrical servants."

Guest Speaker

DON W. REED, president of the Institute of Farm Brokers of the National Association of Real Estate Boards, will arrive tomorrow from Painesville, Ohio, to be guest speaker at the weekly breakfast meeting of the Board of Realtors Tuesday morning at the Wilton Hotel. Program Chairman Tenny Moore has disclosed.

Reed is on a tour of the United States and will speak on the subject, "Selling and Exchanging the Eastern Way."

Local members of the organization are I. N. Page, Fred Fruhling, R. D. Boggs and E. C. Roswurm, state membership chairman.



Don W. Reed

Hike in Feb. Building

FEBRUARY construction of all kinds in the west showed an increase over a year ago in total number of jobs started. Also, an increase was recorded in total number and total cost of dwelling units started in the west over a year ago.

This was revealed in the current report of the monthly statistical survey of the western light construction journal, Western Building. The survey reported on building in 283 western cities and counties, and on home building in 263. Data was compiled from reports of building officials on number and value of permits issued during February.

Long Beach ranked in 11th place with a total of \$2,902,685 for the month. This compared with \$3,663,305 the preceding month and \$2,858,625 in February, 1951.

This community was nosed out by the cities of Los Angeles, San Diego, Honolulu, Denver, Vancouver, B. C., San Francisco, Seattle, Torrance, Portland and Albuquerque.

However, Long Beach's valuation was greater than that of Oakland, Pomona, Redondo Beach, and Palo Alto.

Sales Meeting

DR. ROYAL L. GARFF, professor of speech and marketing at the University of Utah, will be the featured speaker at the Realtors' Sales Conference to be held on Wednesday, April 16, from 9 a. m. to 4:30 p. m. at Town Hall, according to Clive Graham, president of the Board of Realtors.

Dr. Garff has appeared as guest speaker on numerous national convention programs throughout the United States and is known as an authority on business conditions and sales attitudes.

"Because of his thoroughly sound knowledge of business and sales conditions, we feel extremely fortunate to have been able to arrange for Dr. Garff to come to Long Beach to appear on this program," said Graham.

Conference tickets may be purchased at the board office, 7-1229.

Seawall May Be Built Here Soon

A MAJOR public works project for the 1952-53 fiscal year is the proposed construction of a seawall from the outlet of the Los Angeles River channel easterly along a line south of Seaside Blvd., perhaps, to Rainbow Pier, to offset subsidence.

Already the engineering department is giving thought to the design of such a wall, although before drawings are prepared, the advice of outside subsidence experts, probably, will be sought.

Barton, Reed Sell 38 Properties

REAL ESTATE Brokers E. V. Reed and E. F. Barton, 112 Linden Ave., this past week announced the sale of 38 properties totaling \$300,000 during the first three months of 1952. The transactions, which far exceeds the amount of business done by the firm in the same period of 1951, included the

New Amendment

A new amendment, No. 2, to Ceiling Price Regulation 34, permits real property managers to apply for adjustments in the fees they are permitted to charge, the Office of Price Stabilization announced recently.

Los Altos Noted for Home Values

WHAT are people looking for in the homes they're buying today?" is the \$64 question in the selling of these homes, according to Jim Burdge, general manager and trouble shooter for builder Lloyd S. Whaley.

Burdge, a graduate of the University of Kansas, has been with Whaley since shortly after the war, and during this time has been closely associated with the prominent Long Beach developer in the building and promotion of the Los Altos, Park Estates and other building programs in the area.

This background of building has given him an insight that many builders of today do not possess, and that's one of the reasons the homes in Los Altos Village are what most people are looking for in dwellings priced from \$10,000 to \$15,000.

"I think that it is generally agreed buyers are looking for quality construction. However, community factors are extremely important—in fact, I'd say a home value is based largely on its surroundings," Burdge said.

In the Los Altos Village

development, Burdge pointed out, Whaley has combined the close proximity of the Long Beach State College campus with a brand new, carefully planned shopping district. At the same time he has made sure that transportation to downtown Long Beach is adequate, and included in his planning schools, churches and recreational facilities.

As a result of this kind of planning Los Altos Village homes are appealing to today's home buyers, Burdge added. The use of selective exterior designs, along with interiors that couple functional value with beauty of lines, has also helped to attract the buyer who wants to make sure that he is getting the utmost for his home dollar.

Los Altos Village is located one mile east of Bellflower Blvd. and south of Spring St. A furnished model home by Aaron Schultz at 5990 Stearns St. doubles as the showcase for the development and sales office for Walker & Lee, Inc., veteran sales firm. It is open until 9 p. m. daily, according to Burdge.



IF CALIFORNIA'S growth continues at its present jet-propelled rate, wide open spaces someday will be just a memory. And according to Census Bureau estimates, California is going to keep right on being the fastest-growing state in the Union.

Having displaced Pennsylvania as the second largest state, the prediction is that California will shoot up to within 2,000,000 of New York's total population by 1960.

Few will deny that this continued population increase will be great for business and industry. But there are problems that go hand in hand with rapid growth.

California's already overcrowded schools will have to be expanded far beyond present plans to accommodate the incoming tide of youngsters. Cities will be faced with aggravated problems of housing, transportation and traffic. Rural areas suddenly will become suburbs. Highway needs will mount.

LOCALITES ELSIE FULCHER and I. N. Page have been accepted as members of the National Institute of Real Estate Brokers.

The organization, an affiliate of the National Association of Real Estate Boards, endeavors to maintain high ethical business standards within the real estate brokerage profession, and to expand the scope of home ownership and property purchase.

HAYDEN GRANT, chairman of the Tile Council of America's residential committee, has come up with some good tips for home owners planning to remodel.

First, Grant says, plan to remodel the spaces you need most. Then make your plans and stick to them. Get estimates and choose a reputable contractor.

When planning, he advises, keep ease-of-maintenance and quality of materials in mind. Colors that don't show dirt should be chosen. Clay tile for bathrooms and kitchens are easily cleaned and give a lifetime of service. Built-in furniture means less housekeeping.

Another important point to watch for is whether any addition to the house is architecturally right. If it isn't, it can cost a great deal for repair and lowers the value of the house. Lastly, Grant suggests, pay special attention to the bathroom because it is the one room family and guests alike must use. Modern fixtures, waterproof clay tile walls and floor and a shower will give it that modern, clean look.

THE WAGE STABILIZATION BOARD recently announced an increase for on-site building workers of up to 15 cents an hour over the 10 per cent increase allowable under the 1951 formula.

sale of 33 own-your-own apartments, four homes and one duplex.

In expressing their opinion as to the increase in business, both Reed and Barton stated that prices were more stable

now and people have come to the conclusion that dwelling costs were bound to rise due to the scarcity of building materials and their increased rates. Good listings are now the problem of all brokers.

A BIG HIT WITH Every Family

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DON'T BUY A HOME UNTIL YOU VISIT LOS ALTOS VILLAGE. COMPARE THEM FROM EVERY STANDPOINT and we know they'll make a "BIG HIT WITH EVERY MEMBER OF YOUR FAMILY."

LOS ALTOS VILLAGE HOMES

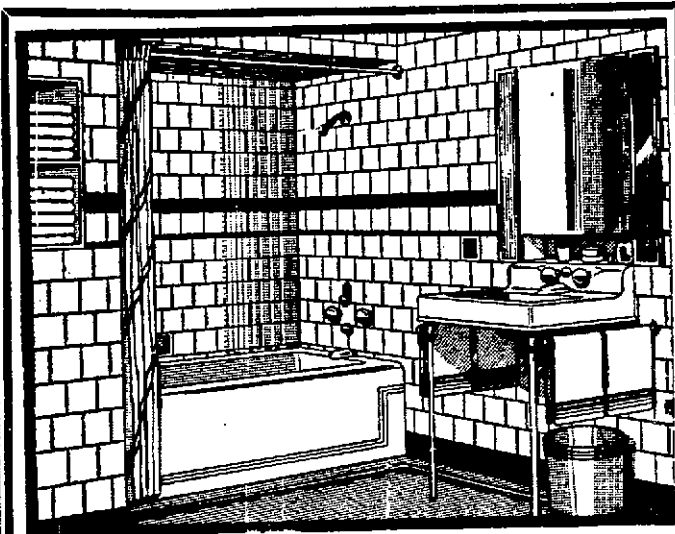
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Complete Postwar Projects

CONSTRUCTION of 16 projects planned in accordance with provisions of the California Postwar Planning and Acquisition Aid program has been completed, reports City Manager Samuel E. Vickers.

Allotted for the city by the state has been \$130,296.96 for planning and \$62,423.50 for acquisition. The allotment is provided for in Chapter 47 of the State Statutes as amended in 1944.

Plans for two other projects, the North Long Beach storm drain and Northeast storm drain are pending. The two are part of a proposed bond issue which may be submitted to county voters on the November ballot.

Plans have been completed for four other projects but construction work has not yet been started.

These include a Bixby Park recreation building, a fire alarm communication building, shops for the automotive department and a street division yard.

Construction work is 75 per cent complete on Storm Drain District No. 3, 50 per cent complete on a sanitary division yard and 40 per cent complete on a city consolidated yard.

Major current acquisition work is in connection with the Long Beach Freeway.

The report, as presented by the city manager, represented work done and plans made since the first allotment was issued to the city following adoption of the statute.



This two-bedroom California home at 4845 Brayton Ave. was sold recently by Realtor Hubert Welch through the Long Beach Board of Realtors Multiple Listing Service. Sellers were Mr. and Mrs. Walter Dumler and buyer was Ethel M. Craig.

Builders OK Work

DISTURBED by complaints about faulty home construction, many builders are offering written guarantees to back their work. Engineering News-Record, McGraw-Hill publication, reports.

Along with the deed, the buyer receives a warranty guaranteeing that the builder will make good on defects which show up within a reasonable length of time and for which he would normally be held responsible, the magazine says.

The written guarantee may become official policy for 25,000 members of the National Association of Home Builders if it is approved by the association's board of directors in May. The idea was well received at its convention last month in Chicago.

Sample warranties cover the following: Heating unit is guaranteed as to proper size and function for a year; roof is to be maintained against leaks for six months, and service against seepage in the basement is given for one year. Most warranties also include 30-to-45-day provisions against defective wiring, hardware, moving woodwork, sagging floors, and other faulty material or workmanship.

Builders also are attempting to educate new home owners on the difference in items for which the builder is responsible and those which are really owner-maintenance problems. A booklet is issued with the warranty describing the new home and all its equipment.

Many builders also are supplying a "move-in-man" who shows the new owner how to operate the various parts and apparatus of the building.

Opens Office

Ken Welch, former teacher and coach at Polytechnic High School, has opened a real estate office at 4003 Long Beach Blvd. He is centrally located to serve the Los Cerritos, Bixby Knolls and California Heights areas, he pointed out.

Sales Total \$75,970

ARLAND WESTPHAL, manager of The McCarthy Co., Realtors, branch office at 2600 Lakewood Blvd., today announced the gross sales figures for his office for the past four weeks.

The Long Beach office, only one of a city-wide chain of 14 such realty offices operated by the McCarthy organization, reported a gross sales volume of \$75,970.

Westphal attributes the success of his office to the McCarthy policy of assisting the home buyers at the beginning of the transaction by lending them a portion of the down payment on the home of their choice.

Planners OK Lakewood Lots

ANOTHER new Lakewood real estate development for the creation of 480 new residential lots on 65 acres was approved by the Regional Planning Commission in Los Angeles today.

The acreage will be subdivided by L. H. Boyar, 2965 E. Carson St.

The property is bounded by Carson St. on the north (Shotgun Strip), Studebaker Rd. on the east, Palo Verde St. on the west and Los Coyotes Diagonal on the south. The lots will be 52x100 feet.



Brookhurst Estate

the home of electrical servants!

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OPEN FROM 10 A. M. TO 5 P. M. DAILY AND SUNDAY

- One of the Nation's first completely light conditioned homes certified by General Electric.
- Ultra-violet projector lamp on dining alcove wall.
- Garage door radio controlled from over 1000 feet or inside house.
- Time clock on post lights and swimming pool filter.
- TV 120-volt outlet is fed ahead of everything in the home to eliminate voltage drop and interference.
- Thermador built in range oven and griddle in kitchen—Hotpoint garbage grinder, dishwasher, dryer and washer in service room, also freezer.
- Automatic door switches on all closets
- Swimming pool completely automatic filter system and marine lights.
- 100% Red Seal adequately wired, certified by Pacific Coast Electrical Association.
- Spotlights over planter in kitchen lanai, menu desk, and other areas where concentrated light is required.

Located just 9 miles from Long Beach. Drive out Seventh Street, which is Garden Grove Blvd., turn north on Gilbert, then right on Lampton to Brookhurst Park Estates.

In these beautiful tree covered estates you will find a home to suit your family. Some priced as low as \$20,000.

Brookhurst Park Estates

HENRY C. COX AND AFFILIATED COMPANIES

As We Hear It

By the Classified Ad-Visors

MILLER to Miller by Miller—Harvey E. Miller reports a deal that was "Miller" all the way! He handled the transaction when Larry (not the Realtor) and Charlene Miller sold their North Long Beach home to Grace J. Miller last week. Bet the escrow officers were plenty confused on this one!

Converted San Jose-ite—Floyd Cook, who used to be in the insurance business in San Jose, recently joined the H. J. Hunter firm at 1234 E. Wardlow Road. Cook is so sold on Long Beach, he has already purchased his home here!

Double Duty—Elaine Richardson is taking a specialized course in real estate, financing and appraisal at City College from 8 a. m. to 10 a. m., then working as saleslady the rest of the day. She was formerly with Herb Frame and is now associated with Harry B. MacLeod at 313½ Redondo Ave.

Better Now—Clarice B. Mhoon has reopened her office at 127 E. 10th St. after three weeks absence. Mrs. Mhoon has been quite ill, but seems to be getting along fine now.

Three-time Loser—No one seems to have more trouble with burglars than Lew Wheatler! Wheatler had his office broken into twice before this latest episode, so he had all the keys coded to protect his clients. Even so, he was unprepared for vandalism such as he found this time—papers strewn all over the floor and three phones jerked off the wall!

Service Plus—Polly Lanhardt is now associated with H. Adema at 5940 Atlantic Ave. She has been a resident of North Long Beach for several years and owns her own home at 381 Janice St. She is imbued with confidence in this real estate profession and Mr. and Mrs. Adema are glad to have her join the firm because it will enable them to give even better service. The office is open daily and Sunday and will soon announce a rental service. The addition of Mrs. Lanhardt will also give Adema time to try out that brand new Plymouth!

April Fool's Day Birthday—Sheryl Ann Miller, daughter of Mr. and Mrs. Harvey E. Miller, entertained 20 boys and girls on the occasion of her third birthday. Proud father Harvey couldn't escape the excitement

and spent the afternoon snapping pictures of the kids.

Incidentally—Did you know that Theodora (Teddy) Proko got her name because she was born on Theodora's Day (April Fool's Day)?

Irish Swain—A typical blue-eyed black-haired young man from Ireland, name of Danny O'Connell, has recently joined South Street Realty at 733 South St. Danny was educated in Ireland and came to this country about two and one-half years ago. He was formerly with Union Development Co. in Bellflower, but now makes his home in Long Beach with his mother and sisters. He loves selling real estate and golf is his hobby.

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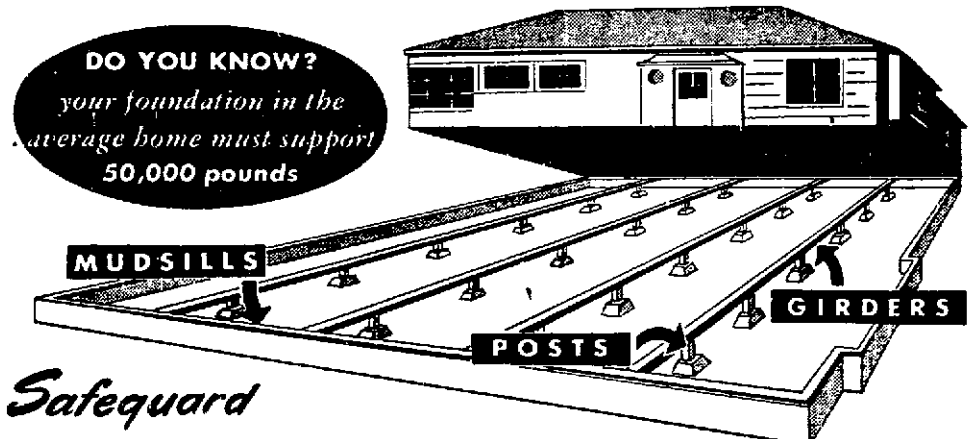
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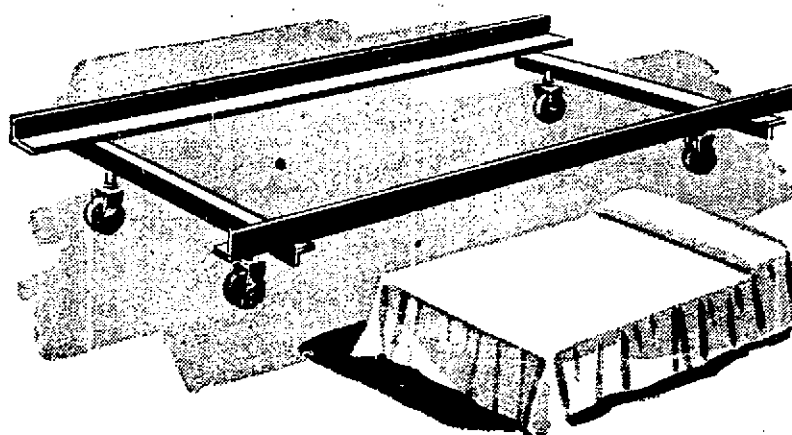
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Easy Terms

Manufacturer's close-out of fine tickings makes possible
this saving! Some one-of-a-kind sets. 220-coil. Twin
or full.

69.96 Mattress-Box
Spring Combination

59.88 \$5 Down
on Sears
Easy Terms

Resilient 210-coil L. A. Young unit mattress, sisal
and cotton insulation for restful sleeping. 72-coil box spring.

79.95 Mattress-Box
Spring Combination

69.88

Specially constructed innerspring mattress assures un-
usual comfort and long years of service. Twin or full
size. Mattress sold separately 41.95; box spring 29.95.

Reg. \$109 Orthopedic
Type 2-in-1 Mattress

89.88 15% Down
on Sears
Easy Terms

Enjoy the sleeping surface you prefer simply by turning
over this 561-coil mattress. Choice of full or twin sizes.

Reg. \$139 Foam Latex
Mattress-Spring Set

\$117 Only 15% Down on Sears
Easy Payment Plan

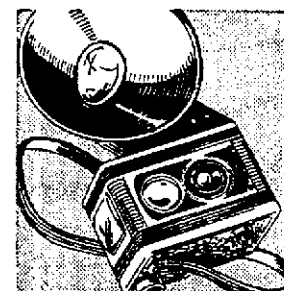
Comfortable mattress and box spring combination
mounted on sturdy legs. Both units covered in ACA
striped ticking. Twin size combination \$97.



New Testament

1.39

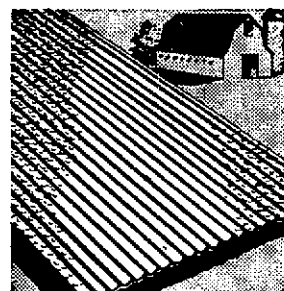
Ideal gift for men in service.
Steel cover protects text
from wear. Inside photo
pocket, sight-saving type.



Kodak Duaflex

14.50

Flash synchronization; snap,
bulb, 620 film, 12 on a roll.
Remember your vacation
with pictures.



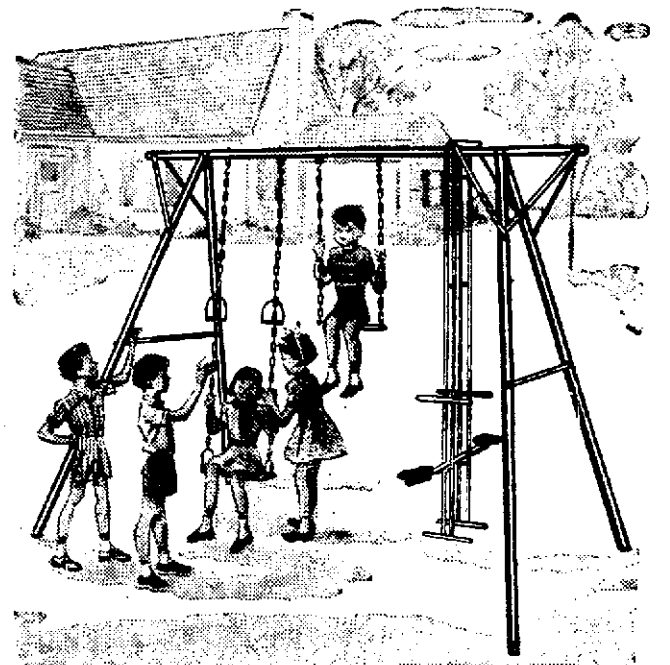
Aluminum Roofing

3.20

Won't rust, rot, resists fire,
2 1/2-inch, .019 gauge.

10-foot sheet.....3.98

12-foot sheet.....4.60



Children's Gym Sets

29 95
Easy Terms

All steel gym set with glide-ride, swing, trapeze bar, and rings.
Chinning bar on each end. Ball bearing swing attachment.
Made of 1 1/2-inch sturdy, all-steel.

2-in. Glide-Ride Set....38.90 Swing sets 14.88 to 48.50

2' 8" x 6' 9" 'Homart'

Smooth Pine
Screen Door

8 50

Get ready for hot weather and
expected pesky mosquitoes and
bugs. Ready-to-paint finish.
Galvanized screen with mold-
ing.

3-ft. 9.35 2-ft. 6-in. 8.25



Colorful Aluminum
Permanent Awnings

Sears has something sensational for under
the California sun . . . permanent aluminum
awnings of finest construction. Ideal for all
weather protection. Choice of colors.

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